

(b. 1953, KOREAN)

Born in 1953, Seoul, Korea Lives and works in Seoul, Korea



Courtesy of CHOI&CHOI Gallery and the artist, photo by Hyunjung Lee

#### ABOUT THE ARTIST

Kim Keun-Tai (b.1953) graduated with a BFA in Painting at Chung-Ang University in Seoul, South Korea. Kim was a member of the Dansaekhwa (Monochrome) movement of Korea in the 1970s. However his work today shows a much deeper philosophical and conceptual development of the movement due to his continuous practice and growth.

Kim's work is described to reveal the richness of ancient Korean tradition and arts. In particcular, Dal hang a ri, or the "Moon jar" influences his conceptual practice through its poetic and abstract reminiscence. Also, Kim pays tribute to the interiors of traditional Korean architecture from his childhood. Kim's work evokes philosophical meditation, between tradition and modernity. The simplicity of the form and the complexity of his technique impose diversity, purity and force.



**Discussion 2022-131** 2022

Oil on canvas 227 x 182 cm



Discussion 2022-84

2022 Oil on canvas 227 x 182 cm



Discussion 2023-81

2023 Mixed media on canvas 162 x 130 cm



Discussion 2023-79 2023 Mixed media on canvas 117 x 91 cm



Discussion 2023-21

2023 Mixed media on canvas 91 x 72 cm



Discussion 2023-30 2023 Mixed media on canvas 91 x 72 cm



Discussion 2023-36 2023 Mixed media on canvas 91 x 72 cm



**Discussion 2023-19** 2023

2023 Mixed media on canvas 90.9 x 72 cm

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#### **EDUCATION**

1981 BFA in painting at Chung-Ang University, Seoul

KeumSan Gallery, Seoul

2023	숨결, Art Chosun, Seoul
2022	Discussion, Date Gallery, Busan
	Musim (Nirvana), Leeahn Gallery, Daegu
2021	KOAN, Soluna Fine Art, Sheung Wan
	선리선경 Seon-ri Seon-gyeong, Noblesse Collection, Seoul
2020	Soom Kyeol, Chosun Ilbo Gallery, Seoul
2019	KIM KEUN-TAI, Chosun Ilbo Art Museum, Seoul
2017	KIM KEUN-TAI, Chosun Ilbo Art Museum, Seoul
2012	Discussion-wall, Godo Gallery, Seoul
2010	Discussion - Nature, Daewoo Gallery, Seoul
2004	Galerie Konrad Munter, Meerbusch
	The Exhibition Project "Zugvogel" Georg-Meistermann - Meerbusch, Wittlich, Stadtmuseum, Oldenburg
2003	Discussion - Nature, MANIF8!03, Seoul Arts Center, Seoul
2002	Discussion - Nature, Ye Mac Galler, Seoul
	Discussion - Nature, MANIF8!02, Seoul Arts Center, Seoul
	Discussion - Nature, Expo Paris - Seoul, Maison des Metallo, Paris
2000	Discussion - Chosun Dynasty Ceramics, Sungkok Art Museum, Seoul
	Discussion - The Earth, MANIF6!00, Seoul Arts Center, Seoul
1998	Discussion - Nature, MANIF4!98, Seoul Arts Center, Seoul
1997	Discussion Or Encounter, Gallery Savina, Seoul
1988	The 1st Solo Show, Young Artists Gallery, Seoul

SELECTED GROUP EXHIBITIONS		
2022	Eloquence of the Visual, Tokyo Gallery + BTAP, Tokyo	
	Ode to the Moon, Soluna Art Group & Korean Cultural Center, Central, Hong Kong	
	Hidden Masterpiece, Gallery BK, Seoul	
2021	PRISM, Soluna Fine Art Sheung Wan, Hong Kong	
	Jeonnam International SUMUK Biennale [Splendor Monochrome]	
	Private View Focus - Saatchi Gallery, London	
	Seon-ri Seon-gyeong, Noblesse Collection, Seoul	
2020	Empty Fullness: Materiality and Spirituality in Contemporary Korean Art, Park Ryu Sook Gallery, Seoul	
2019	Korea-Vietnam Contemporary Art Exchanges Exhibition, Vietnam National Fine Arts Museum, Hanoi	
	淡 daam, Whitestone Gallery, Hong Kong	
	Korean Contemporary Artist Exhibition, KCC, Hong Kong	
2018	Untitled Miami, Choi&Lager Gallery, Miami, USA	
	Korean Dansaekhwa Artists, Lee Ahn Gallery, Seoul	
	PyeongChang Winter Olympics Special Exhibition, Pyeong Chang	
2017	The Road, Keun-tai KIM & Eberhard Ross, UNC GALLERY, Seoul	

Three people Three colors Exhibition Choi&Lager Gallery, Seoul, Cologne

	Gallery Dam, Seoul
2014	Motion Sensor Seoul, Frankfurt Ausstellungsraum Eulengasse, Frankfurt
2008	Artists of Tomorrow Exhibition – Sungkok Art Museum, Seoul
2004	Zugvogel, Georg-Meistermann-Museum, Wittlich
	Stadtmuseum Siegburg, Cologne
	Galerie Konrad Monter, Germany
2002	EXPO Paris-Seoul, Maison des Métallos, Paris
2000	Artists of Tomorrow Exhibition – Sungkok Art Museum, Seoul
1998	Exhibition of International Exchange Between Korea and Austria, Vienne
1997	The 8th Asian Art Biennale Bangladesh, Bangladesh Shipakala Academy, Bangladesh
	The 33th Asian Modern Art Exhibition, Japan
	Exhibition of Seoul Artists' Methods, Seoul
	Seoul Vector, Kwanhoon Gallery, Seoul
1996	Korea's First Exhibition of Local Young Authors, Seoul City Art Hall, Seoul
	Yae Woo 40th Exhibition, Seoul City Art Hall, Seoul
1995	Korean Fine Arts Today, Seoul
1994	Dong-A Art Group Exhibition, National Fine Art Museum, Seoul
1993	The 12th Selected Korean Grand Art Exhibition, National Fine Art Museum, Seoul
	MBC Art Grand Exhibition, MBC Hall, Seoul
	Austria - Korea National Exchange Project of Contemporary Arts, Polten
1992	Seoul SPEC Contemporary Fine Art Festival, Seoul
	The 11th Selected Korean Grand Art Exhibition, National Fine Art Museum, Seoul
	Korea-Japan Exchange Exhibition Of Artists' Method, National Fine Art Museum, Seou
1991	The 10th Selected Korean Grand Art Exhibition, National Fine Art Museum , Seoul
1990	Chung-Ang Modern Art Festival, Seoul
1988	Seoul Contemporary Art Festival, Seoul
	Seoul-Worlds Contemporary Arts Exhibition, Seoul
1982	Paperwork 36 people Exhibition, KWANHOON gallery, Seoul

#### SELECTED COLLECTIONS

Sungkok Art Museum, Seoul, Korea

PyeongChang Organizing Committee for the 2018 Olympic & Paralympic Games, PyeongChang, Korea KEB Hana Bank, Seoul, Korea