

ARMIN BOEHM

(b. 1972, GERMANY)

ARMIN BOEHM

Born in 1972, Aachen, Germany
Lives and works in Berlin, Germany



Courtesy of CHOI&CHOI Gallery, Photo: Sangtae Kim

ABOUT ARTIST

Armin Boehm portrays scenes with a distinct level of complexity both in their narratives and their outwardly presentation, capturing the frank reality of modern times. Complete with collaged pieces of fabric and eclectic combination of motifs, Boehm's work instantly draws us into his fantastical urban cosmos filled with cyborgs, politicians, and flowers. The intricately fragmented surface of his paintings visualizes the overwhelming dissonance that surrounds our contemporary lives, reflecting the manifold layers of realities that coexist within our existence.

As German expressionism of early twentieth century pondered the consequences of the technical innovations of their time, Boehm observes the current state of the world, where our reliance on technology and the few who control it have created fundamental shifts in our collective psyche and morals. By design, there is an unshakable sense of anxiety that runs through Armin Boehm's oeuvre. "Our recent world is dominated by unreflected positivity", says the artist. With the value put on the number of quantifiable likes received on the internet ever increasing, the artist believes it all the more necessary not to suppress the anxiety and tragedy in our lives in order for us to move forward in our psychological evolution.

현대사회의 실상을 거품 없이 포착하는 아민 보엠의 회화는 내재된 서사와 겉으로 보이는 그림의 구성 모두 정교하고 심층적인 장면들로 이루어진다. 여러 층의 패브릭 콜라주와 다양한 모티브의 조합으로 완성되는 작가의 그림은 사이보그, 정치인, 그리고 꽃으로 가득 찬 환상의 어반 코스모스로 관객을 단숨에 끌어들이는다. 복잡하게 파편화된 작품의 표면은 현대 생활에서 우리를 둘러싸고 있는 정신적 균열을 반영하며, 우리의 삶 안에서 공존하는 '현실'의 다양한 층을 나타낸다.

20세기 초 독일의 표현주의가 그 시대의 기술적 혁신의 결과를 논하였듯 작가는 현대의 테크놀로지, 그리고 그러한 테크놀로지를 통제하는 소수의 권력자들에게 의존하며 변해가는 현대사회의 정신성과 도덕성을 관찰한다. 아민 보엠의 작업에는 떨칠 수 없는 불안감이 흐른다. 작가는 "최근 우리의 삶은 검토되지 않은 긍정성에 지배되고 있다"고 말하며, 온라인에서 받는 '좋아요' 수가 점점 더 중요시 여겨지는 현 시대에서 우리가 정신적으로 한 발짝 더 앞으로 나아가기 위해서는 우리 삶 속 불안과 비극을 억누르지 않는 것이 더욱 필요하다고 믿는다.

ARMIN BOEHM



Die offenen Augen der Toten

2016-2017

Oil and fabrics on canvas

210 x 235 cm

ARMIN BOEHM



Erinnerung flüstern

2022

Oil and fabric on canvas

150 x 170 cm

ARMIN BOEHM



Rose Blossoms

2016

Oil and fabrics on canvas

170 x 150 cm

ARMIN BOEHM



Lila

2015-2016

Oil and fabrics on cotton

79 x 69 cm

ARMIN BOEHM

Born in 1972, Aachen, Germany
Lives and works in Berlin, Germany

EDUCATION

- 1995 – 2001 Staatliche Kunstakademie Düsseldorf with Konrad Klapheck and Jörg Immendorff
1998 Grant of Studienstiftung des Deutschen Volkes
2001 Cité Internationale des Arts, Paris
Grant of Staatlichen Kunstakademie Düsseldorf

SOLO EXHIBITIONS

- 2025 Silent Muses, Hans Alf Gallery, Copenhagen, DK
IM SPIEGEL VERLOREN, König Galerie, München
FEAST, RESTRAINED, PLEASURE, Tang Contemporary Art, Singapur, SGP
- 2024 Lust, Angst, Schmerz, Extase, König Galerie, Berlin, GER
Et les yeux pour me dire, Francesca Minini, Mailand, IT
- 2023 Die hellen Tage, Hans Alf Gallery, Copenhagen, DK
With the noise inside, Meyer Riegger, Karlsruhe, GER
DIE WELT DER WILLE UND VORSTELLUNG, with Mou Huan, Leo Gallery, Shanghai, CHN
- 2022 From Gloom to Night, CHOI&CHOI Gallery, Seoul
Galerie Peter Kilchmann, Zürich
- 2021 Wider die Zumutungen der Gegenwart, Anita Beckers Contemporary Art & Projects, Frankfurt am Main
Nachtcafé (pas d'assurance pour la Nuit), Hans Alf Gallery, Copenhagen
- 2020 Auf der Wunde hält die Farbe nicht, Meyer Riegger, Berlin
- 2019 Radical Presence, Meyer Riegger, Karlsruhe
North, Hans Alf Gallery, Copenhagen
- 2018 Involution, Galerie Peter Kilchmann, Zürich
- 2017 Intimacy and Vulnerability, Francesca Minini, Milan
- 2016 1, 2, 3 Soleil, Susanne Vielmetter Projects, Los Angeles
- 2015 Le style c'est les corps, Meyer Riegger, Berlin
- 2014 Inutile Éternité, Galerie Peter Kilchmann, Zürich
- 2013 Raumneurose, Harris Lieberman Gallery, New York
- 2012 Wald Hochwald Holzfällen, Gallery Weekend, Meyer Riegger, Berlin
- 2011 Gehirne, mit Thomas Helbig, Kunstverein Heppenheim
Chiffon Rouge, Francesca Minini, Milan
- 2010 Die Leere und das gezeichnete Ich, Meyer Riegger, Berlin
- 2009 Der Böse Blick / The Evil Eye, Kunstverein Braunschweig
Waldgänger, Meyer Riegger, Karlsruhe
- 2007 Death to Pics, Galerie Johnen + Schöttle, Cologne
New Paintings, Francesca Minini Galerie, Milan
- 2006 Death to Pics, Johnen Galerie, Berlin
- 2005 I remember nothing, Meyer Riegger, Karlsruhe
Galerie Rüdiger Schöttle, Munich (with Martin Boyce)
- 2004 Künstliche Welten, Galerie Schmela, Düsseldorf
- 2001 Paintball, Meyer Riegger, Karlsruhe
- 1998 PSM (Ausstellungsprojekt Peter Gorschlüter), Cologne

GROUP EXHIBITIONS

- 2025 Portraits, PARADISE ROOM, VOLK, Berlin
König X, Telegraphenamt Pop Up, Berlin
- 2024 Backstage Engelberg, Klosterdorf Engelberg, CH
ICH SELBST, WENN ICH ECHT BIN, Colector, Monterrey, MX
GALLERY WEEKEND BERLIN, König Galerie, Berlin
- 2023 Mille Cortex, Tang Contemporary Art, Wong Chuk Hang, Hong Kong
- 2022 FLOWER, CHOI&CHOI Gallery, Seoul
Berlin meets Seoul–Menschsein / Being Human, CHOI&CHOI Gallery, Seoul (Nov.) and Bermel von Luxburg Gallery, Berlin (March)
- 2021 Paint it black, Meyer Riegger, Berlin
Ich bin Natur. Von der Verletzlichkeit. Überleben in der Risikogesellschaft. Rohkunstbau 26, Schloss Lieberose, Spreewald
The Great Big Winter Show, Hans Alf Gallery, Copenhagen
- 2020 Studio Berlin, Berghain, Berlin
Cover of the cover, Bark Berlin Gallery, Berlin
- 2019 Expanded Painting, Galleria Massimo Minini, Brescia
Both Hands on the Wheel, A ceramic group show, Hans Alf Gallery, Copenhagen
Come together, Meyer Riegger, Berlin
- 2018 Berlin Calling. Works on Paper, Galerie Kornfeld, Berlin
It smells like... flowers & fragrances, me Collectors, Berlin
- 2017 Aus Berlin, Galerie Hans Alf, Copenhagen
In Paper We Trust, The Dot Project, London
And Then There Were None, Meyer Riegger, Karlsruhe
- 2016 I call it Lüttgen, Markus Lüttgen, Cologne
Der Zeit Angemessen Begegnen, Oldenburger Kunstverein, Oldenburg
- 2015 German Promises, Groupshow mit/ with Björn Dahlem, Christoph Rückhaberle, Matthias Dornfeld, Marliz Frencken, Ornis A. Gallery, Amsterdam
Porn Porn Porn, EIGEN + ART Lab, Berlin
- 2014 Dizionario Di Pittura, Francesca Minini, Milan
DuckRabbit, Anat Egbi, Los Angeles
- 2013 A drawing that illustrates my last show, Meyer Riegger, Karlsruhe
Painting Forever! KW Institute for Contemporary Art, Berlin
Pneuma, Hiromi Yoshii, Tokyo
Die Welt von oben – Die Vogelperspektive in der Kunst, Zeppelin Museum, Friedrichshafen
- 2012 Cold Crusts – Rare Earth, Stadtgalerie Kiel
Hidden Stories, KAI 10 Raum für Kunst, Düsseldorf, mit Andro Wekua, Nigel Cooke, Olaf Breuning, Düsseldorf
Etat de Veille, Jousse Entreprise, Paris, FR Group show, Galerie Peter Kilchmann, Zürich
- 2011 Secret Societies, Schirn Kunsthalle, Frankfurt
Berlin Klondyke 2011, Art Center Los Angeles, Los Angeles
Sociétés Secrètes, CAPC Musée d'art contemporain, Bordeaux
Ars Apocalipsis – Kunst und Kollaps, Kunstverein Kreis Gütersloh e.V., Gütersloh
- 2010 Intensif Station, K21 – Kunstsammlung NRW, Düsseldorf

- Ich weiß gar nicht, was Kunst ist – Einblicke in eine private Sammlung, MARTaHerford
 Märchen Kunst, Kunsthalle Darmstadt
 Waking the Dead, Autocenter, Berlin
 Konstellationen V, Städelmuseum Frankfurt a. M.
 Die Nacht – Nachtdarstellungen in der zeitgenössischen Malerei, Städtischen Galerie Delmenhorst
 (with Daniel Richter, Thomas Zipp, Norbert Schwontkowski, Neo Rauch a.o.)
- 2009 Die unsichtbare Hand – Zeitgenössische Zeichnung in der Sammlung der Städtischen Galerie
 Delmenhorst
 Märchenwald, Sprengelmuseum Hannover
 Was sonst soll ich lieben, wenn nicht das Rätsel?, Neuer Kunstverein Aschaffenburg
- 2008 Apocalyptic Landscape, Upstream Gallery, Amsterdam
 Back to Black, Kestner Gesellschaft, Hanover
- 2007 Berlin Noir curated by Felix Ensslin, Perry Rubenstein Gallery, New York
 Made in Germany, Kunstverein Hannover, Hanover
 GROUP SHOW Galerie Schmela, Düsseldorf
- 2006 Tanz den Kommunismus, Schickeria, Berlin
 The Known and the Unknown, Galerie Nicolai Wallner, Copenhagen
- 2005 trouble with fantasy, Kunsthalle Nürnberg
 Dark Dreams, Johnen+Schöttle, Cologne
- 2004 Dark Dreams, Johnen Galerie, Berlin
 Das Örtliche – die Kunst gesehen zu werden, NAK Neuer Aachener Kunstverein, Aachen
 Doku/Fiction Mouse on Mars Reviewed & Remixed, Kunsthalle Düsseldorf
- 2003 Kalter Hund, Kapinos Galerie mit Axel Geis, Alicja Kwade, Gregor Hildebrandt, Berlin
 Malerei aus Berlin, mit Michael Kunze und Nikolaus List, The Living Room, Amsterdam
 Malerei, mit Uwe Henneken und Michael Kunze u.a., Galerie Olaf Stüber, Berlin unHEIMlich, Städtische
 Galerie Delmenhorst
- 2002 Sounds, G7, Berlin
- 2001 Die Farben des Unsichtbaren, Kunsthistorisches Institut, Universität Bonn
- 2000 Genre Painting, Berlin

PUBLIC AND PRIVATE COLLECTIONS

Städel Museum, Frankfurt, Germany
 Hort Family Collection NYC
 Carlsberg Foundation Copenhagen

CATHERINE ANHOLT

(b. 1958, British)

CATHERINE ANHOLT

Born in 1958, London, UK

Lives and works in Devon, UK



Photo: Laurence Anholt Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

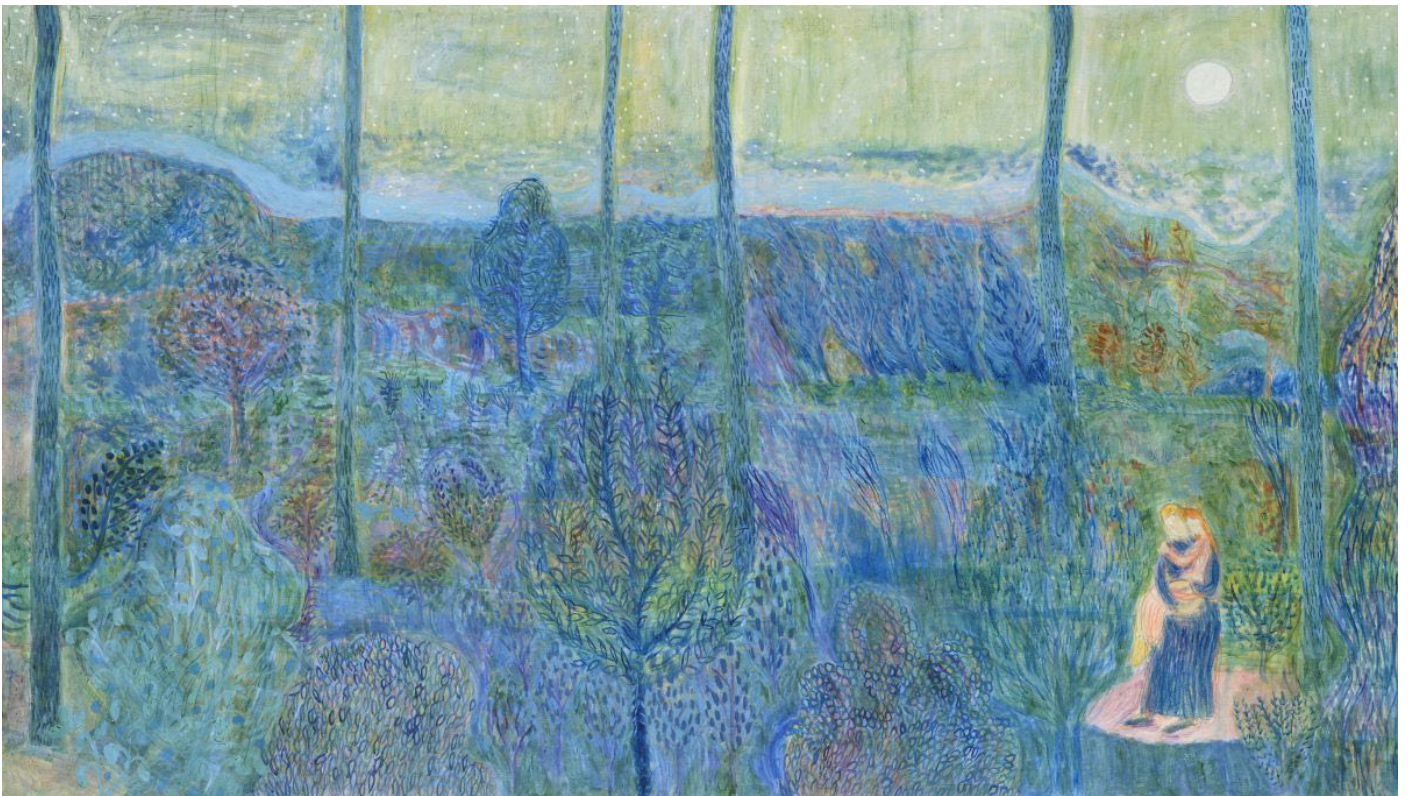
Working from her studio in Devon, England, overlooking the sea, Catherine Anholt has been producing numerous paintings and drawings since well before receiving her Master's degree from the Royal College of Art in 1985. Drawing from the visual diary she has kept diligently since childhood, she creates dreamlike imagery reminiscent of Rousseau or Matisse. Her paintings feature distinctive textures and line work that recall traditional and devotional art from across cultures. Through these formal elements, she pays homage to a broad range of visual traditions.

Over the past 30 years, she has also been active as an illustrator, having co-created more than 200 children's books with her husband Laurence. Their shared passion for storytelling and creative expression has flourished in a home surrounded by a lush, jungle-like garden. Anchored in the themes of motherhood, family, and nature, Anholt's paintings reflect her personal and artistic journey and offer a layered reflection on the ties that bind individuals, families, and communities.

바다가 내려다보이는 영국 데본의 스튜디오에서 작업 중인 캐서린 안홀트는, 1985년 영국 왕립미술대학에서 석사 학위를 받기 전부터 이미 수많은 페인팅과 드로잉을 제작해왔다. 어린 시절부터 꾸준히 기록해 온 비주얼 다이어리와 병행해 작업하는 그녀는, 루소나 마티스를 연상시키는 몽환적인 이미지를 그려내며, 전통적이거나 종교적인 미술 양식을 떠올리게 하는 독특한 질감과 선을 통해 다양한 시각적 문화에 대한 오마주를 제시한다.

지난 30여 년간 남편 로렌스와 함께 200권이 넘는 동화책을 제작하며 삽화가로도 활동해온 그녀는, 창작과 스토리텔링에 대한 부부의 공동된 열정을 정글처럼 우거진 정원에 둘러싸인 집에서 꽃피워왔다. 안홀트의 회화는 모성애, 가족, 자연이라는 주제를 중심으로 자신의 삶과 예술적 여정을 반영하며, 나아가 우리 삶을 이루는 다양한 형태의 연대에 대한 은유적 고찰을 담아낸다.

CATHERINE ANHOLT



We brought you into the world and took you out of love

2024

Oil on linen

175 x 100 cm

CATHERINE ANHOLT



Fellow Humans

2022

Oil on linen

75 x 100 cm

CATHERINE ANHOLT



Seated Figure

2021

Oil on linen

60 x 76 cm

CATHERINE ANHOLT



The Daylight and The Dawn

2021

Oil on linen

76 x 60 cm

CATHERINE ANHOLT

Born in 1958, London, UK
Lives and works in Devon, UK

EDUCATION

- 1978 Foundation, Oxford
1979 - 1982 BA Hons Fine Art, Falmouth Cornwall (First Class Honours)
1982 - 1985 MA Royal College of Art, London

EXHIBITIONS

- 2025 Love Letters (Solo), CHOI&CHOI Gallery, Seoul
 ROLLING, ACTION... PAINT! (Group Show), Vestfossen Kunst Laboratorium, Vestfossen
 Bombois by Anholt (Group Show), Galerie Judin, Berlin
2023 HUMAN (Group Show), CHOI&CHOI Gallery, Seoul
 Love, Loss, Life (Solo Exhibition, curated by Tom Anholt), CHOI&CHOI Gallery, Seoul
2022 Flower (Group Show), CHOI&CHOI Gallery, Seoul
2021 Invited artist, ING Discerning Eye Exhibition, Mall galleries London
 Group Show, Whelm, Leicester Contemporary
 Joint show Arundel Contemporary
2019 Mixed Show Paperworks Arundel Contemporary
 Arundel Contemporary www.arundelcontemporary.com (Group Exhibition)
2018 Invincible Summer, Galerie Mikael Andersen, Copenhagen

DALE LEWIS

(b. 1980, BRITISH)

DALE LEWIS

Born in 1980, London, UK

Lives and works in London, UK



Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

Lewis' boisterous tableaux of urban debauchery highlight the very real yet oft-ignored depravities that flow through our contemporary existence and reveal dichotomies that define today's society. Drawing from his own life experiences and the scenes he has witnessed over the years, Lewis often paints mundane scenes of everyday life and turns them into feverish spectacles, creating allegorical compositions that are rooted in both over-the-top phantasmagoria and social realism. The result is a visual language equal parts Martin Parr meets Chris Morris, Rembrandt-cum-Basquiat; plausibly grotesque, amplified to absurdity, narrative-laden and energetically complex.

데일 루이스는 향락에 빠진 현대 도시상을 그리며 우리의 삶 속 분명 존재하지만 종종 방관과 부정의 대상이 되는 다양한 사회적 부패를 강조하고 현대사회 깊숙이 자리잡은 상반되는 이념 및 요소들을 조명한다. 개인적 서사와 직접 목격한 상황들을 회화로써 화폭에 펼치는 작가는 지극히 일상적인 장면을 토대로 광란의 스테이지를 구축하고, 과장된 환상과 사회적 사실주의가 뒤섞인 우화적 내러티브를 만들어간다.

DALE LEWIS



Leyton

2023

Oil on canvas

110 x 90 cm

DALE LEWIS



Pirate Radio

2025

Oil on canvas

60 x 80 cm

DALE LEWIS



Lifeboat

2025

Oil on canvas

60 x 80 cm

DALE LEWIS



Canal

2025

Oil on canvas

60 x 80 cm

DALE LEWIS



Concrete

2025

Oil on canvas

60 x 80 cm

DALE LEWIS



Kayak

2025

Oil on canvas

60 x 80 cm

Dale Lewis, canal series (2025, 5 works)

Dale Lewis portrays the urban environment surrounding the canalways of Bow, East London, and the lives of those who inhabit this space through a series of five paintings. Drawing from his daily commute along the canal to his studio, Lewis documents the scenes of life in this peripheral urban area. The canal, which passes through affluent residential districts and lower-income neighborhoods, starkly reflects the socio-economic divide within the city. While located near Canary Wharf, London's financial district, Bow remains a site where rapid urban development coexists with persistent structural inequality and social fragmentation.

These works delve into the historical, social, and psychological layers of the canal space. Once a central hub for industrial transport during the Industrial Revolution, the canal gradually fell into disuse with the advent of the railway, now existing as a space marked by waste, graffiti, wildlife, and transient populations. Lewis transforms this canal not merely into a physical backdrop but into a symbolic site, embodying both the structural imbalances of the city and the enduring resilience of human existence. Through his paintings, he reinterprets the scenes he encounters, reimagining them with a distinct painterly sensibility.

Rather than presenting a singular narrative, each painting constructs a complex, multifaceted depiction of the city's undercurrents. *Pirate Radio* humorously captures the autonomy and creativity of communities outside institutional structures, while *Lifeboat* evokes tension, solidarity, and the conditions of survival through figures set against a red-tinted water. *Canal* layers canal structures with figures to illustrate the compressed density and spatial dissonance of the urban landscape, and *Concrete* juxtaposes concrete structures with remnants of everyday life, revealing both resilience and traces of human activity. *Kayak* contrasts a solitary figure moving through still waters at dusk against the backdrop of towering buildings and distant commercial symbols, subtly conveying a sense of urban isolation.

Through these paintings, Lewis captures the underlying tensions and fractures of urban life, offering a nuanced exploration of dignity, humor, and resilience amidst the challenging realities of contemporary city living. His work provides an honest and respectful reflection on the complexities of life in London, acknowledging both the structural realities of the city and the vitality of its inhabitants.

데일 루이스, 운하 연작 (2025, 5 works)

데일 루이스(Dale Lewis)는 런던 동부 보우(Bow) 지역을 따라 흐르는 운하와 그 주변 도시 환경, 그리고 그 속에서 영위되는 다양한 삶의 장면을 회화적으로 재현한다. 작가는 일상적으로 이 경로를 따라 작업실을 오가며 축적된 시각적 경험을 바탕으로, 도시의 주변부에서 포착한 단면들을 회화로 구성한다. 이 운하는 상류의 고급 주거지와 하류의 저소득 지역을 가로지르며, 도시 공간 내 계층적 불균형을 물리적으로 드러낸다. 보우는 런던 금융 중심지인 카나리 워프(Canary Wharf)와 인접해 있음에도 불구하고, 급속한 도시 개발의 이면에는 여전히 구조적 불평등과 사회적 단절이 뚜렷하게 잔존하는 지역이다.

루이스의 회화는 이 운하를 중심으로 구성된 도시 공간의 역사적, 사회적, 심리적 층위를 다층적으로 탐구한다. 산업혁명 시기 물류의 중추였던 이 공간은 철도의 등장과 함께 기능을 상실한 이후 점차 방치되었으며, 현재는 각종 폐기물과 낙서, 야생 동물, 비공식적 거주 형태 등이 혼재하는 복합적 공간으로 변모하였다. 작가는 이와 같은 환경을 단순한 배경이 아닌, 도시 구조의 비가시적 긴장과 생존의 조건을 응축하는 상징적 장소로 설정하고, 관찰된 장면들을 회화적 언어로 전환한다.

각 작품은 고정된 서사보다는, 운하를 축으로 한 도시의 내면적 풍경을 파편적이고 복합적인 이미지로 구축한다. 보트 위에서 라디오를 송출하는 장면은 제도권 밖 공동체의 자율성과 창의성을 유머러스하게 드러내며, 구조 보트를 중심으로 한 장면은 붉게 채색된 수면 위에 놓인 인물 구성을 통해 긴장, 연대, 그리고 불안정한 생존의 조건을 시사한다. 운하 구조물과 인물 군상을 중첩시킨 이미지는 도시의 압축된 밀도와 시공간적 혼재를 가시화하고, 콘크리트 구조물과 일상의 잔재를 병치한 구성은 비가시적인 회복력과 생활의 흔적을 드러낸다. 저녁 무렵 조용히 카약을 타는 인물의 모습은 고층 건물과 상업적 기호들이 배경을 이루는 가운데, 도시적 고립과 정서적 정지 상태를 함께 환기시킨다.

루이스는 도시 풍경 속에 내재된 구조적 모순과 균열을 면밀하게 포착하면서도, 인물들이 지닌 유머와 회복력, 그리고 지속 가능성을 통해 도시 생활의 존엄을 조명한다. 그의 회화는 런던이라는 도시가 내포한 복합적 현실을 정제된 시선으로 응시하며, 그 안에서 살아가는 사람들의 존재성과 창의성을 존중하는 시각적 기록으로 기능한다.

DALE LEWIS



Spring Study

2023

Colored pencil on paper

29.7 x 42 cm

DALE LEWIS



Study for the Graduate I

2023

Colored pencil on paper

29.7 x 42 cm



Study for Smoking Kills

2023

Colored pencil on paper

29.7 x 42 cm

DALE LEWIS



Study of Bank Holiday

2023

Colored pencil on paper

29.7 x 42 cm

DALE LEWIS



Recovery Room Study

2023

Colored pencil on paper

21 x 29.7 cm

DALE LEWIS



Room Service Study
2023
Colored pencil on paper
29.7 x 21 cm

DALE LEWIS



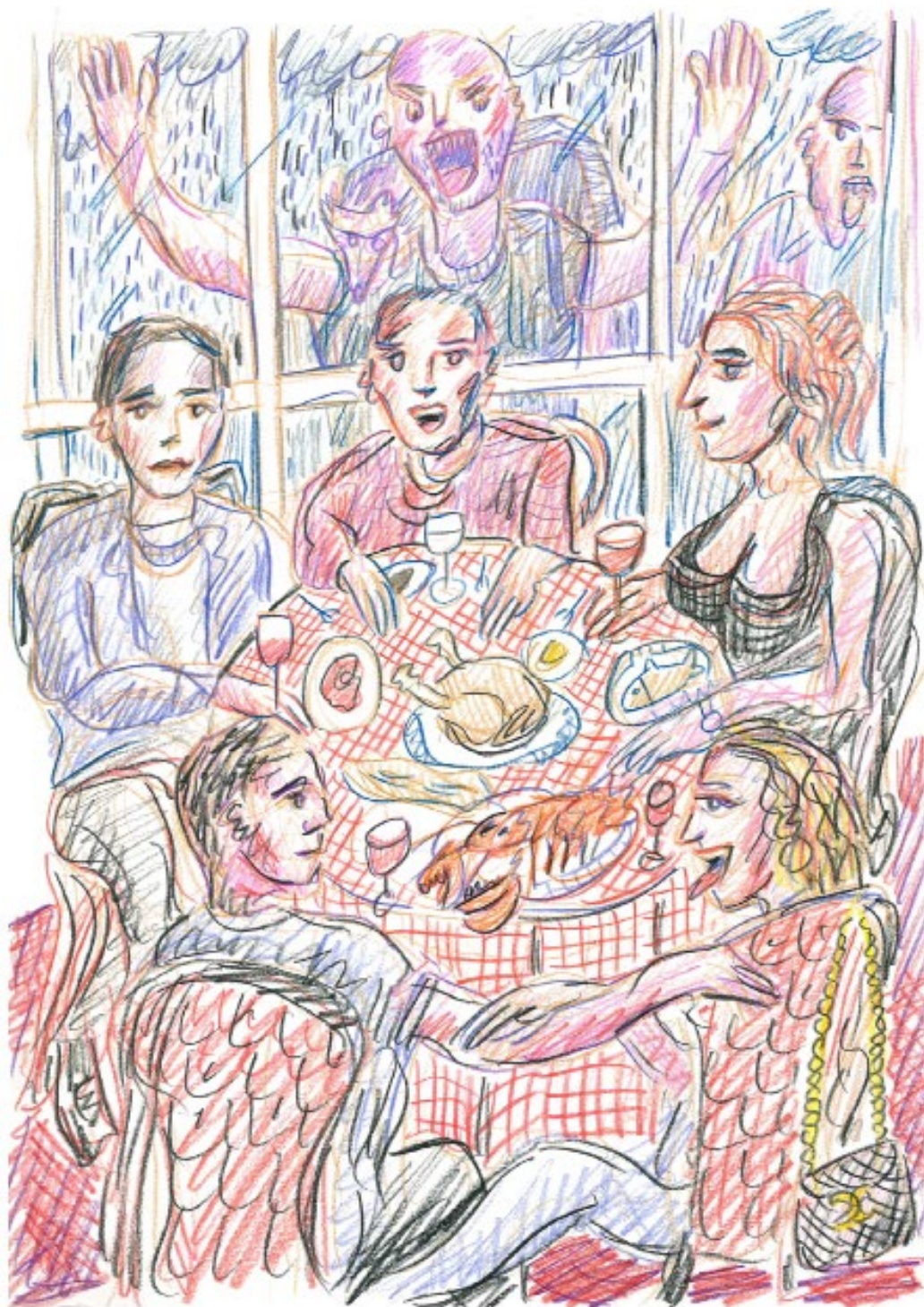
Study for Afternoon Tea

2022

Colored pencil on paper

21 x 29.7 cm

DALE LEWIS



Study of Bistro

2023

Colored pencil on paper

29.7 x 21 cm

Dale Lewis

Born in 1980, London, UK
Lives and works in London, UK

EDUCATION

- 2002 London Guildhall University, BA in Fine Art, London, UK
2006 University of Brighton, MA in Fine Art, Brighton, UK

SOLO EXHIBITIONS

- 2025 Nights and Weekends, KDR305, Miami, US
2024 The Great Day - Art Matters, Hangzhou, China
2023 SWEET AND SOUR, CHOI&CHOI Gallery, Seoul, KR
2022 The Great Day - Art Matters, Hangzhou, China
2021 No Place Like Home, Block 336, London, UK
2020 The Great Day, Edel Assanti, London, UK
2018 Free Range, Nino Mier Gallery, Los Angeles, CA, US
Fat, Sugar, Salt, Edel Assanti, London, UK
2017 Iconoclasts: Art out of the Mainstream, Saatchi Gallery, London, UK
Full English, Anna Zorina Gallery, New York, NY, US
Dale Lewis, Art Cologne, Cologne, Germany
Figure Out, Union Gallery, London, UK
Jerwood Painting Fellowship, Norwich University of the Art, Norwich, UK
2016 Dale Lewis, NADA, New York, NY, US
Dale Lewis, Edel Assanti, London, UK
Hope Street, Choi and Lager Gallery, Seoul, South Korea

GROUP EXHIBITIONS

- 2025 Vivid Rest, Lotte Avenuel Art Hall, Seoul, KR
2025 Systems on Paper, Edel Assanti, London, UK
2025 Happy & Glorious: Coronation Commissions from the Government Art Collection, Government Art Collection, London, UK
2024 Blurring Boundaries, Braverman Gallery, Isreal
2023 HUMAN, CHOI&CHOI Gallery, Seoul
2022 Memento, Sixty Six, London
MacArthur Park, Cromwell Place in association with Ridley Road Project Space, curated by Will Ballantyne-Reid, London
FLOWER, CHOI&CHOI Gallery
2021 The day I saw you: Portraits from the AMMA Collection, Museo de la Cancillería, Mexico City, Mexico
2020 Friends and Friends of Friends, curated by Oli Epp, Schlossmuseum, Linz, Austria
Crowd, Hannah Barry Gallery, London
Ridiculous, Elephant West, London
2018 Entrance Installation, Times Square Space, 1500 Broadway, New York, NY
Parallel Realities, Galerie Division, Montreal, QC
2016 Mixed Signals, Christian Larsen Gallery, Stockholm
Jerwood Painting Fellowship, Jerwood Visual Arts, London
2015 New London Figurative, Charlie Smith London, London
Summer Show, Turps Gallery, London
Spring Show, No.4A, Malvern Hills, Worcestershire

Art Car Boot Fair, London
The Future Can Wait, Art Bermondsey Project Space, London
2014 A Remembered Dream, The Invisible Line, London, UK TIAF, The Rag Factory, London
2012 To Your Health, Lomography Gallery Store, London
2011 Heroes and Villains, The VZ Gallery, London
2009 Drawing, Magatzems, Valencia
Drench/Absorb, Oblong Gallery, London
2008 In War at War, Art Space, Chicago, Illinois
2007 Possible Preparation, Grey Area Gallery, Brighton
2006 Giving Birth to Monsters, University of Brighton Gallery, Brighton
2005 Erotica, The Basement, Brighton

AWARDS & RESIDENCIES

2020 Block 336, residency, London, UK
2019 Art Athina, residency, Athens, Greece
2018 Arsenal Montreal, residency, Montreal, QC, Canada
2017 Zabudowicz Collection, residency, New York, US
2016 Jerwood Painting Fellowship, Jerwood Arts, London, UK

COLLECTIONS

By Art Matters, Hangzhou, China
Fundacion AMMA, Mexico
The Arsenal, Montreal, Canada
David Roberts Art Foundation, London, UK
Saatchi Gallery, London, UK
Zabudowicz Collection, London, UK
Hort Foundation, New York, USA
Space K Kolon, Seoul, South Korea
PARKSEOBO Foundation, Korea
CNCITY Foundation, Korea

DANNY LEYLAND

(b. 1994, UK)

DANNY LEYLAND

Born in 1994, Oxford UK

Lives and works in Oxford and London, UK



Photo: Danny Leyland

ABOUT THE ARTIST

Danny Leyland (b.1994) works primarily in painting, incorporating elements of print and writing to explore his relationship with place and memory. His paintings depict figures in landscapes, where color inversion and layering obscure direct interpretations, fragmenting boundaries between subjects. The complex brushwork creates a slow, immersive experience for the viewer.

Leyland draws from personal experiences and everyday scenes—such as his flats, camping trips, and shop windows—finding spiritual resonance in mundane moments. His work blends past and present, using images from history and re-enactments to create moments of temporal slippage, offering the past as a fleeting, experiential encounter rather than a fixed interpretation.

대니 레이랜드(Danny Leyland, b.1994)는 회화를 중심으로 판화와 글쓰기의 요소를 결합하여 장소와 기억에 대한 관계를 탐구한다. 그의 회화는 인물과 풍경을 묘사하며, 색의 반전과 중첩을 통해 해석을 어렵게 만들고, 주체 간 경계를 흐린다. 복잡한 붓질은 느리고 몰입적인 감각을 불러 일으킨다.

대니는 개인적인 경험과 일상적인 장면들—자신이 살았던 아파트, 캠핑 여행, 상점 창문 등을—작품에 담아내며, 평범한 순간들 속에서 영적 울림을 찾아간다. 그의 작품은 과거와 현재를 엮어 역사적 이미지와 재연을 통해 시간의 틈새를 만들어내며, 과거를 고정된 해석이 아닌 일시적인 경험으로 제시한다.

DANNY LEYLAND



New build nativity

2025

Oil on canvas

125 x 123 cm

‘New built nativity’

‘new build nativity’ has been painted in direct conversation with Piero’s Nativity. Firstly, as an exercise in establishing a muted balance between soft, pale yellows and warm blue tones, looking to find that lightness and freshness that Piero so effectively creates. Also in the elevated facade behind the figures, a structure which works more like a theatrical backdrop than like a real architectural building. The city on the hill described in the background of the Piero is here replaced by the red brick houses of new residential developments, identical chocolate-box homes for aspirational families.

Building new homes is part of the new UK government’s main agenda, for which they have loosened certain planning regulations, including those established to protect the environment and vulnerable ecosystems. I am looking to paint a visionary encounter with a strong sense of imminence. Of something that is about to happen. As the writing on the hoarding says, something is ‘coming soon’. The second coming of Yeats perhaps, ‘slouching towards Bethlehem’. The coming of a child, new homes, a new political era that often seems full of doubt, even dread.

‘new build nativity’는 피에로 델라 프란체스카(Piero della Francesca)의 ‘탄생(The Nativity)’에 대한 오마주이자 재해석의 결과물이다.

무엇보다도 부드럽고 옅은 노란색과 따뜻한 푸른색 톤 사이에서 절제된 균형을 모색하며, 피에로가 탁월하게 구현해낸 밝고 신선한 분위기를 재현하려는 시도로 출발하였다.

인물들 뒤편에 배치된 건물의 모습은 실제 건축물이라기보다는 연극 무대의 배경처럼 기능하며, 피에로의 작품에서처럼 상징적인 무대를 형성한다. 그의 작품 속 언덕 위 도시는 이곳에서 새로 조성된 주거 단지의 붉은 벽돌 주택들로 대체되었으며, 이는 모두가 닮은꼴인 초콜릿 상자 같은 집들로, 이상을 추구하는 가족들을 위한 공간을 상징한다.

신규 주택 건설은 현재 영국 정부의 핵심 정책 중 하나이며, 이를 위해 환경 보호 및 생태계 보전을 위한 일부 도시계획 규제들조차 완화된 상태다.

이 작품은 ‘곧 도래할 무언가’에 대한 예지적 감각을 그려내고자 한다. 가림막 위 문구가 암시하듯, ‘곧 찾아올 무엇’ — 이는 아일랜드의 시인이자 극작가인 윌리엄 버틀러 예이츠(William Butler Yeats)의 유명한 시 <The Second Coming>(1919)에서 언급한, ‘베들레헴을 향해 비틀거리며 다가오는’ 두 번째 도래일 수도 있다. 혹은 한 아이의 탄생, 새로운 주거 단지의 등장, 불확실성과 불안이 교차하는 새로운 정치적 시대의 시작을 의미할 수도 있다.

DANNY LEYLAND



Encounter at the museum

2025

Oil on wood panel

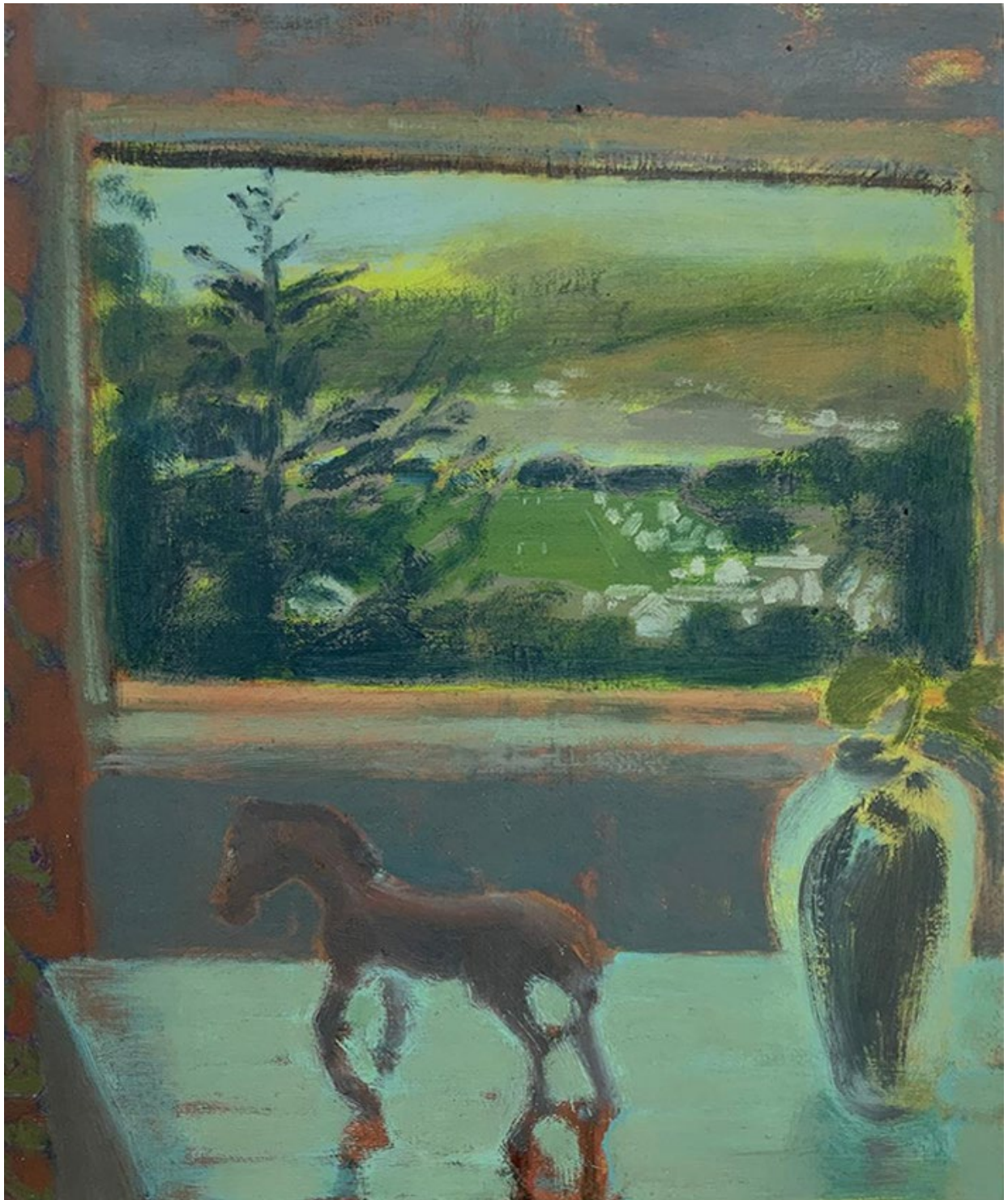
24 x 24 cm

‘Encounter at the museum’

An Etruscan statue, and a stuffed thylacine from Hobart museum. The figure in the foreground comes from a photograph I took on a residency in Portugal. I'm revisiting a theme I have previously depicted, going back to 2014. I recall the feeling of spooky adventure from when as a teenager I would roam around the Pitt Rivers museum. Kept alive through the distortions of early photography and moth eaten taxidermy, the thylacine is a haunted, ghostly creature of the imagination, emblematic of a haunted landscape.

이 작품은 에트루리아 시대의 조각상과 호바트 박물관에 전시된 박제된 타일라신(thylacine)을 그렸다. 전경에 있는 인물은 대니 레이랜드가 포르투갈에서 거주하면서 찍은 사진을 바탕으로 한다. 작가는 이전에 2014년에 그린 주제를 다시 탐구하고 있다. 어린 시절, 피트 리버스 박물관을 돌아다니던 때의 신비롭고 모험적인 느낌을 기억한다. 초기 사진 기술의 왜곡과 나방에게 먹힌 박제의 형태를 통해 살아남은 타일라신은 상상 속에서 떠도는 유령 같은 존재로, 유령이 깃든 풍경의 상징적 존재다.

DANNY LEYLAND



End of the road

2023-2025

Oil on wood panel

30 x 23 cm

‘End of the road’

Objects from the kitchen windowsill in my house in Sydney. A strip of wallpaper sketched at my grandmother's cottage in Sweden, a landscape scene glimpsed through a window, or presented in a picture frame, based on a photograph I took at the end of the west highland way walking trail, looking down into Fort William. - The end of the road.

A football pitch is described in miniature at the foot of the landscape, jutting up against the water. When I saw the town and the football pitches, and the morning fog was breaking into peals of yellow sunshine, it felt like it existed in a different world, a toy town or a film set, and it set me thinking about the unsettling encounters in Jon Fosse's *Septology* where, from the car, a painter called Asle glimpses a couple of teenagers playing in the park. They seem to appear as ghostly presences, but the boy is also a version of Asle in his own past.

이 작품에는 작가의 시드니에 있는 집의 부엌 창턱에서 본 물건들이 포함되어 있다. 스웨덴에 있는 할머니의 별장에서 그린 벽지 한 장, 창문을 통해 엿본 풍경, 또는 사진으로 찍은 후 프레임에 담아낸 장면이 그려져 있다. 이 풍경은 웨스트 하일랜드 웨이(West Highland Way) 걷기 길의 끝에서 찍은 사진을 바탕으로, 포트 윌리엄을 내려다보는 장면이다.

이곳은 도로의 끝을 의미한다. 풍경 아래에는 축소된 크기로 묘사된 축구장이 보이고, 그 축구장은 물과 맞닿아 있다. 작가는 그 마을과 축구장을 보고, 아침 안개가 노란 햇살로 퍼지는 광경을 보았을 때, 그것이 마치 다른 세계처럼 느껴졌다. 마치 장난감 마을이나 영화 세트장처럼, 그 장면을 보고 나서는 노르웨이 출신의 극작가이자 소설가인 존 포세(Jon Fosse)의 『*Septology*』에서, 소설 속 주인공인 화가 아슬(Asle)이 차를 타고 지나가면서 공원에서 놀고 있는 몇 명의 십대들을 엿보는 불안한 만남을 떠올리게 되었다. 그들은 유령처럼 보이지만, 그 소년은 또한 아슬의 과거의 모습이기도 하다.

DANNY LEYLAND



Map made of skin

2025

Oil on wood panel

10 x 18 cm

‘Map made of skin’

Another rendition of the thylacine. This time dreadfully splayed across the display cabinet, like the map of Africa hanging in Henry's office in E M Forster's 'Howard's End' described as 'looking like a whale marked out for blubber'. I'm thinking about the poignant map drawn on buckskin in the British museum, illustrating an area of Illinois, describing the encroachment of western settlers on indigenous land.

이 작품은 타일라신의 또 다른 표현이다. 영국의 소설가이자 에세이스트인 E.M. 포스터(E.M. Forster)의 '하워드 엔드(Howard's End)'에 등장하는 헨리의 사무실에 걸린 아프리카 지도처럼, "기름을 떠낼 고래처럼 보인다"고 묘사된 채, 전시 캐비닛에 처참히 펼쳐져 있다. 작가는 또한 영국 박물관에 보존된 버크스킨에 그려진 일리노이 지역의 지도에 대해 생각하고 있다. 이 지도는 서부 개척자들이 원주민의 땅을 침범하는 과정을 설명하고 있으며, 작품은 이러한 역사적, 문화적 맥락을 반영한다.

DANNY LEYLAND

Born in 1994, Oxford UK

Lives and works in Oxford and London, UK

EDUCATIONS

- 2023 – 2024 Royal College of Art. MA Painting
2013 – 2016 Edinburgh College of Art. BA Painting
University of Edinburgh. Introduction to Archaeology, short course.
2012–2013 Oxford Brookes University. Foundation diploma in Art & Design

SELECTED EXHIBITIONS

- 2025 Birds of a feather, group exhibition with Chilli Arts Projects. London.
The map-maker's colours, solo presentation with Mare Karina, Venezia, Italy.
- 2024 CAN Art Fair, group presentation with Arusha Gallery. Ibiza, Spain.
Art Accent, emerging artist platform for Art Busan, South Korea.
Club Silencio, group exhibition at Bermondsey Project Space, London, UK
Palimpsestic Impressions, group exhibition with Arusha Gallery, London.
(Curation and exhibition text by Danny Leyland)
- 2023 Reverdie, group exhibition with Arusha Gallery, Edinburgh, UK
Hawthorn and the Feast of Julian, group exhibition at Gallery One, High Line Nine, NYC, USA
Star of the Sea, solo presentation in collaboration with Connie Hurley at Pig Melon Gallery, Boorloo
(Perth), Western Australia
- 2021 Bathing Nervous Limbs, group exhibition for Edinburgh Art Festival, UK
Cruel Intentions, group exhibition with Arusha Gallery, London, UK
- 2020 Debris Dance, solo show with Arusha Gallery, Edinburgh, UK
- 2019 A High Hang, group exhibition at Eccleston Project Space, London, UK
- 2018 Digging, an EMBASSY Gallery off-site project, Basic Mountain, Edinburgh, UK
Apple Bobbing, group exhibition for EMBASSY gallery, Edinburgh, UK
Wrap Around; Leyland curated this group project for the Scottish Book Trust, at the Scottish Poetry Library, UK.
- 2017 RSA New Contemporaries, selected graduate exhibition at The Royal Scottish Academy, Edinburgh, UK
Creeler's Cottage, artist room presentation for Rhythm Machine in collaboration with Connie Hurley, Edinburgh UK
Jouissance, group exhibition at Patriothall Gallery, Edinburgh, UK.
- 2016 Beneath the Body, two-person exhibition at Tent Gallery, Edinburgh

PRIZES and RESIDENCIES

- 2025–2026 Abbey Scholarship, British School at Rome
- 2024 Chadwell Award, winner
Jackson's Art Prize, runner-up
Waverton Art Prize, shortlisted
PADA artist residency, Barreiro, Portugal
- 2023 Elizabeth Greenshields Foundation Grant awardee
- 2019 Kriti Gallery artist residency, Varanasi, India
- 2017 Hospitalfield Graduate Artist Residency, Arbroath, UK
- 2016 Edinburgh Palette graduate studio award

PIERRE KNOP

(b. 1982, GERMANY)

PIERRE KNOP

Born in 1982, Nancy, France

Lives and works in Cologne, Germany



Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

Pierre Knop's compositions chiefly derive from his personal well of memories. Scenes from the past, found images, and photographic impressions are all condensed and materialised onto the canvas. Emotions embedded in each scene lead to vastly different atmospheres, skillfully conveyed by the artist through careful examination of colours.

Knop explores the multidisciplinary nature of the art of painting. He instinctively employs a myriad of techniques to develop his intricate compositions, and his choice of medium ranges from ink to crayon, watercolour to oil paint, and acrylic to pastel. Pierre Knop strives to reexamine painting's rules and conventions, and in doing so, blurs the lines between drawing and painting, gravity and levity, order and chaos.

피에르 크놉의 구성은 순전히 작가의 개인적인 기억들과 무의식의 세계에 의존해 만들어진 것이다. 의식적으로 기억해 내거나 우연히 찾은 이미지, 또는 사진으로 담은 인상 등 모든 소재가 응축되어 캔버스에 구체화된다. 이러한 이미지를 다루는 과정에서 발생하는 다양한 감정들과 분위기를 작가의 자신만의 독창적이고 고유한 색감으로 표현한다.

기술적인 부분에 있어 작가는 기본적으로 회화의 다양한 재료와 과정에 초점을 맞춘다. 특히 드로잉과 회화가 지닌 차이를 적극 활용하여 캔버스에 긴장감을 유발하기 위해 다양한 매체를 모두 적극 사용한다. 한 캔버스에 잉크, 아크릴 및 두껍게 칠한 유화물감, 색연필, 오일 파스텔 등을 모두 본능적으로 혼합하여 재료들이 서로 리드미컬한 상호작용을 일으키게 하여, 혼돈과 질서, 긴장과 명상 사이에 균형을 자아내는 동시에 의도적으로 엄격한 형식을 배제한다.

PIERRE KNOP



Summerhouse Memories

2020

Mixed media on canvas

130 x 155 cm

PIERRE KNOP



why not

2020

mixed media on canvas

80 x 100cm

PIERRE KNOP

Born in 1982, Nancy, France
Lives and works in Cologne, Germany

EDUCATION

- 2008 – 2013 Kunstakademie Düsseldorf, Germany (classes of Andreas Schulze & Katharina Grosse)
2013 Master of Fine Arts, graduate as 'Meisterschüler' (class of Katharina Grosse)
2019/2020 Professor of Painting at State Academy of Fine Arts Karlsruhe, Germany

SELECTED SOLO EXHIBITIONS

- 2025 Fireflies Under Fever Sky, Pilar Corrias, London
2023 Idylle and Verderben, Yossi Milo Gallery, New York
2022 Gether Contemporary, Copenhagen
2021 Yossi Milo Gallery, New York
2020 Tetrachromatic Visions, Choi&Lager Gallery, Seoul
2019 Feast of Fools, Choi&Lager Gallery, Cologne
2018 Ei Gude, Annarumma Gallery, Naples
Project Bachsimpel, Lyles and King, New York

SELECTED GROUP EXHIBITIONS

- 2024 Licked by the Waves | New Bathers in Art, Museum MORE, Netherlands
2023 Fantastic Landscapes Double Q Gallery, Hong Kong
Sweetscapes and Strangos, CHOI&CHOI Gallery, Seoul
Dare to dream Gether Contemporary, Copenhagen
Immersed, Jack Siebert Projects, Los Angeles
2022 FLOWER, CHOI&CHOI Gallery, Seoul
2021 The Lonliest Sport, Spazio Amanita, New York
2020 Mixed Pickles 7, Ruttkowski68 Gallery, Cologne
2019 Mixed Pickles 6, Ruttkowski68 gallery, Cologne
Finger Talkin, Barbara Seiler Gallery, Zürich
2018 Worshiping sticks and stones, Anat Ebgi Gallery, Los Angeles

GRANTS & AWARDS

- 2016 Friedrich-Schneider Grant, Düsseldorf

RESIDENCIES

- 2018 Danny First residency, Los Angeles

UWE HENNEKEN

(b. 1974, GERMANY)

UWE HENNEKEN

Born 1974 in Paderborn, Germany
Lives and works in Møn, Denmark



Photo: Carl Burggrafe

ABOUT THE ARTIST

Uwe Henneken renders mystical landscapes as kaleidoscopic rest stops for odd wanderers just outside kingdoms forgotten or yet to be found. Known for his lush, seductive palettes and fairy tale imagery rendered in a style that is simultaneously cartoonish and Expressionist, the artist paints flower-strewn oak forests and mountainous landscapes that serve as his Romantic backdrops that veer towards psychedelic fantasy. Henneken is driven by his passion for spiritual expression and believes that we are all on a spiritual path. Emulating the archetype of the artist as the shaman, a being that serves through crossing thresholds to other realities and coming back with a vision to share with the people, Uwe Henneken creates ethereal compositions that serve as a reminder of humanity's need for spiritual respite.

우베 헤네켄의 작업 속 환상적인 풍경들은 이미 오래 전 사람들의 발길이 끊긴 왕국의 밖에서 방랑하는 이들을 위한 휴식처이다. 작가는 현란한 색감의 팔레트로 동화(fairy tale)의 이미지를 만화적이면서도 표현주의적으로 구현하고, 오색 꽃이 가득한 참나무 숲과 광활한 산맥 등 낭만적이고 웅장한 배경을 통해 환각의 판타지로 관객을 이끈다. 작품을 통한 영적 표현에 초점을 맞추는 작가는 우리 모두가 영적인 길을 걸어가고 있다고 믿는다. 미지의 세계를 엿보고 그 비전을 다른 사람들과 공유하는 샤먼(shaman)과 같이, 우베 헤네켄의 몽환적인 작품은 인간의 영적 휴식에 대한 필요성을 상기시키는 역할을 한다고 볼 수 있다.

UWE HENNEKEN



Zen Alley

2021

Oil on canvas

60 x 48 cm

UWE HENNEKEN

Born 1974 in Paderborn, Germany

Lives and works in Møn, Denmark

EDUCATION

- 1997 – 2002 Academy of Fine Arts, Karlsruhe and Berlin University of the Arts (Udk Berlin), class of Dorner and Hacker, Berlin, Germany
- 2009 – 2011 Professor at HfBK Hamburg (University of Fine Arts Hamburg)

SOLO AND TWO PERSON EXHIBITIONS

- 2024 Integrity Studies. Painting in a world gone mad, Galerie Gisela Capitain, Cologne
Integrity Studies. Painting in a world unhinged, Gether Contemporary, Copenhagen
- 2023 Sweetscapes and Strangos (with Pierre Knop), CHOI&CHOI Gallery, Seoul
Anamnesis, Meyer Riegger, Berlin
- 2022 Stella Maris (with Pierre Knop), Eduardo Secci, Firenze
- 2021 Caves & Volcanoes (with Jakob Steen), Bark Gallery, Berlin
- 2020 Welcome back to where we are, Galerie Gisela Capitain, Cologne
- 2019 Always Returning, Kunsthalle Giessen, Giessen
Stomping Ground, Galerie Krobath, Vienna
- 2018 Galerie Gisela Capitain, Cologne
- 2017 The teachings of the Transhistorical Flamingo, Pippy Houldsworth Gallery, London
Transhistorical Flamingo, Meyer Riegger, Berlin
- 2016 We traveled so far, rodolphe janssen, Brussels
- 2014 Eye away, to a rainbow deep inside, Meyer Riegger, Karlsruhe
Tropiques Tristes, Koffer, Berlin
- 2013 Budenzauber (with Fabian Fobbe), Treppenhaus, Berlin
- 2012 Rotation und Abrieb, Capitain Petzel, Berlin
L.O.V.E. is in the Air (with Olivia Berckemeyer), Kunstverein Heppenheim, Heppenheim
Ciao Nemi, Annarumma, Naples
Wahrnehmungen im Dunkeln, Meyer Riegger, Karlsruhe
- 2011 Einäuglein Dreiauglein Zweiauglein, H2 Zentrum für Gegenwartskunst (organised by GfG Gesellschaft für Gegenwartskunst e.V.), Augsburg
Nihilbilly, Andrew Kreps Gallery, New York, NY
Hope springs a kernel, The Breeder, Athens
Europa endlich, Landesvertretung Niedersachsen, Berlin
Camel Toe (with Rolf Dereich), Sorry we're closed, Brussels
- 2010 Stille Woche, Kunstverein Braunschweig, Braunschweig
Wüstung und Wüste, Galerie Gisela Capitain, Cologne
- 2009 Semper Mi, Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr
Nulltikulti, Galerie Haas AG, Zurich
- 2008 Tiptoe to Tipperary, Contemporary Fine Arts, Berlin
Légion Troublée, Almine Rech Gallery, Paris
Sohn und Erbe (outdoor sculpture), Landesbank Baden-Württemberg, Karlsruhe
- 2007 Hallo Hallöchen Hallo, Meyer Riegger, Karlsruhe
Vicerunt, Viderunt, Venerunt (with Stefan Rinck), The Breeder, Athens
Imperium Schlemihlium, Frans-Hals-Museum / De Hallen, Haarlem
- 2006 Imperium, Galerie Gisela Capitain, Cologne
Schlemihlium, Galerie Giti Nourbakhsch, Berlin
In a foreign Land, in a foreign town, Andrew Kreps Gallery, New York, NY
Somewhere in Europe they wait, The Breeder, Athens
- 2005 The Still Small Voice, RomaRomaRoma, Rome

- 2004 Tausend Jahre sind ein Tag, Meyer Riegger, Karlsruhe
The Great in the Small, Galerie Gisela Capitain, Cologne
- 2003 turn, turn, turn, Galerie Giti Nourbakhsch, Berlin
Thank You, Silence!, Kaiserpassage 21a, Karlsruhe
- 2000 Corriger la fortune (with Gabriel Vormstein), Montparnasse, Berlin

GROUP EXHIBITIONS

- 2025 Vivid Rest, CHOI&CHOI Gallery, Seoul, KR
- 2023 The Moth and the Thunderclap, Stuart Shave / Modern Art, London
BLOOM, Gether Contemporary, Kopenhagen, DK
Human, Choi&Choi, Seoul
Hommage an die Welt, in der wir leben, Linn Lühn Galerie, Düsseldorf
La Banda, Tappeo Volante, New York
Many Bodies Later, The Ryder, Madrid
Soulsapes, Meyerriegger, Berlin (Curator)
- 2022 Enter Art Fair, CHOI&CHOI Gallery, Copenhagen
After Dark, www.mepaintsme.com
Be Like Water, My Friend, Another Place, New York
Dissonanz, Künstlerhaus Bethanien, Berlin
- 2021 Here Come The Suns, Bark Berlin Gallery, Berlin
Tiger in a Tropical Storm, Lousie Alexander Gallery, Port Cervo
Known Unknowns, Studio Archive Project, New York
Deceleration, Haus am Kleistpark, Berlin
- 2020 Kunst am Bau, Freiluftschau Berlin Rummelsburg, Berlin
Zurück zur Erde, Laura Mars Gallery, Berlin
room enough for former teasers, Galerie Gisela Capitain, Cologne
- 2019 Come together, Meyer Riegger, Berlin
- 2018 Preis der Böttcherstrasse, Kunsthalle Bremen, Bremen
Wanderlust, Germanisches National Museum, Nuremberg
Eros und Thanathos, Museum Abtei Liesborn, Wadersloh
NgoroNgoro II, Berlin
- 2017 And Then They Were None, Meyer Riegger, Karlsruhe
Berlin Berlin, Kosmetiksalon Babette, Berlin
Summer Show, Carl Kostyál, Stockholm
Sammlung Boros, Berlin
#Infiniteflowersplusone, PLUS-ONE, Antwerp
Monday is a Day Between Sunday and Tuesday, Tanya Leighton, Berlin
Depuis le temps, Galerie Mezzanin, Geneva
- 2016 Böse Clowns _reloaded, Kunstpalais Erlangen, Erlangen
Hermann tritt schüchtern herein, Meyer Riegger, Berlin
- 2015 Lava with Lothar Hempel, Appartement, Paris
NGORONGORO, Artist Weekend, Berlin
Gute Kunst? Wollen!, SØR Rusche Sammlung, Auf AEG, Nürnberg
Black Bandits. #Lützow #Befreiungskriege #Napoleon #Waterloo, Haus am Lützowplatz, Berlin
New Paintings from Germany, Goethe-Institut Hong Kong, Hong Kong; Vietnam Fine Arts Museum, Hanoi

- Paperworlds. Kinder- und Jugendzeichnungen zeitgenössischer Künstler, Buchheim Museum, Bernried
- Give a man a mask and he will tell you the truth" (Oscar Wilde), Galerie Rodolphe Janssen, Brussels
- Eden, Eden (curated by Timothée Chaillou), Galerie Torri, Paris
- German Promises (invited by Armin Böhm), Ornix A. Gallery, Amsterdam
- 2014 Mensch und Maschine. Skulpturen am Rheinkilometer 529 (Skulpturen-Triennale Bingen 2014), Bingen
- Aus dem Fundus der botanischen Semantik, Cruise & Callas, Berlin
- Forever Young, Piasa, Paris
- Paperworlds. Kinder- und Jugendzeichnungen zeitgenössischer Künstler, Collectors Room Stiftung Olbricht, Berlin
- Salon, Michael Fuchs Galerie, Berlin
- Im Dschungel, KVFM Kunstverein Familie Montez, Frankfurt
- Loitering with Intent. Achtzehn Positionen aktueller Malerei, Galerie Börgmann, Mönchengladbach
- Alles Schön und Gut? Gerisch-Stiftung, Neumünster
- Wahrheiten. Zeitgenössische Kunst im Dialog mit alten Meistern. Werke aus der Sammlung SØR Rusche Sammlung Oelde/Berlin, Bayer Kulturhaus, Leverkusen
- Véritables préludes flasques (pour un chien) 4/4: Mémoires d'un amnésique - I, Maison populaire, Montreuil
- 2013 Jacob's Ladder, Patricia Low Contemporary, Gstaad
- Cinque Garzoni II - Piccola Germania, Cinque Garzoni, Venice
- Schöne Landschaft – Bedrohte Natur, Kunsthalle Dominikanerkirche, Osnabrück
- Landscapes (18722-2012), Galerie Haas AG, Zurich
- A drawing that illustrates my last show at Meyer Riegger Karlsruhe, Meyer Riegger, Karlsruhe
- Landschaft nach 2000, Kunsthalle Osnabrück
- Die Wörter in den vier Ecken, Krobath, Berlin
- Traum & Realität, Aliseo Art Project, Gengenbach (in cooperation with Galerie Michael Haas, Berlin)
- Andreas Angelidakis. Group Mountain, The Breeder, Athens
- 2012 Other Voices - Other Rooms, Avlskarl Gallery, Copenhagen (in collaboration with Wentrup Gallery, Berlin)
- Alles Wasser, Galerie Mikael Andersen, Berlin
- Art Foundation Mallorca Collection – Special Edition, CCA Andratx, Andratx
- Collaborations and Interventions, Nymphius Projekte at CCA Andratx, Andratx
- Eros und Thanatos. Zeitgenössische Kunst der SØR Rusche Sammlung im Dialog mit alten Meistern / Contemporary Art of the SØR Rusche Collection in Dialogue with Old Masters, Halle 12, Baumwollspinnerei, Leipzig
- Grafisches Kabinett - Kunsthalle Recklinghausen, Recklinghausen
- Artothek Oldenburg präsentiert Griffelkunst, Artothek Oldenburg, Oldenburg
- Hang On, Michael Fuchs Galerie, Berlin
- 2011 Secret Societies. To Know, To Dare, To Will, Schirn Kunsthalle, Frankfurt; CAPC musée d'art contemporain, Bordeaux
- Zaaien & Wieden, Cobra Museum, Amstelveen
- Berlin-Klondyke 2011, The ODD Gallery, Klondike Institute of Art & Culture, Dawson City
- From Berlin, Martin Asbæk Gallery, Copenhagen

- Train Fantôme, Criuse & Callas, Berlin
 Von Engeln & Bengeln, Kunsthalle Krems, Krems an der Donau
 Captain Pamphile, Sammlung Harald Falckenberg Phoenix Hallen, Hamburg
 Hirschfaktor. "Die Kunst des Zitierens", ZKM Museum für Neue Kunst, Karlsruhe
 White Columns. 1970-2011 / 40+ Years of Support for Artists (benefit auction), White Columns, New York
 Belvedere. Warum ist Landschaft schön? 24 aktuelle Ausblicke, Arp Museum Rolandseck, Remagen
 The Black Goddess, Autocenter, Berlin
 La Vallée Patibulaire (organised by Caroline Bittermann), Gustav-Müller-Str. 18, Berlin
 When love comes down...word becomes flesh, Cussler, Berlin
- 2010
 Schwarz, Märkisches Museum, Witten
 Passion Fruits picked from the Olbricht Collection, collectors room Stiftung Olbricht, Berlin
 Säen und Jäten. Volkskultur in der zeitgenössischen Kunst (curated by Nicole Fritz), Städtische Galerie Wolfsburg, Wolfsburg, Germany; Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen
 Captain Pamphile, Haus der Kulturen, Waldkraiburg
 Night of the pawn, Halle 12, Spinnereigelände, Leipzig
 THE BERLIN BOX (curated by Friederike Nymphius), CCA Andratx, Andratx
 Hypernatural, Kunstcampus Heidstraße, Berlin
 Skulpturenpark Villa Schöningen, Potsdam
 Physical, Kunsthalle Autocenter, Berlin
- 2009
 Zeigen. Eine Audiotour, Temporäre Kunsthalle, Berlin
 Märchenwald. Schattenwelten und Fabelwesen, Sprengel Museum, Hannover
 Berlin2000, Pace Wildenstein, New York
 Warum ich kein Konservativer bin, Museum der bildenden Künste, Leipzig
 Fantastisch!, Städtische Galerie Pforzheim, Pforzheim
 Neuer Deutscher Eskapismus, Raufaser, Berlin
 Cargo (curated by Anna-Catharina Gebbers), Kunsthalle Autocenter, Berlin
 Je est un autre, Meyer Riegger, Berlin
 Cinque Garzoni, Lido Pavilion, 53th Venice Biennial, Venice
 Captain Pamphile, Jet, Berlin
 Säen und Jäten. Volkskultur in der zeitgenössischen Kunst (curated by Nicole Fritz), Städtische Galerie Ravensburg, Ravensburg
 Armin Boehm, Olivia Berckemeyer, Uwe Henneken, Schickeria, Berlin
 Accrochage, Contemporary Fine Arts, Berlin
 Natur, Klaus Winichner, Berlin
- 2008
 Cargo maifest, Münchener Opernfestspiele, Munich
 Vertrautes Terrain – Collectors Choice, ZKM Museum für neue Kunst, Karlsruhe
 Supernatural, Kunsthalle Andratx, Andratx
 Legend, Domaine de Chamarande, Chamaranden France
 Whole Lotta Love, Contemporary Fine Arts, Berlin
 The Krautcho Club / In and out of place, Projectspace 176, London
 Tell Tchaikovsky the news, Standard, Oslo
 Wert-Schätzung (curated by Anna-Catharina Gebbers), Sammlung Sander, Berlin
 Techne, Galerie Michael Haas, Berlin
 Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max Wigram

- Gallery, London
 Berlin Bouquet, The Living Room, Amsterdam
 Harlekin und Roboter, Stadtmuseum Zweibrücken, Zweibrücken
 Berlin, ... – 2008, Kwadrat, Berlin
- 2007 Like color in pictures, Aspen Art Museum, Aspen, CO USA
 Der Symbolismus und die Kunst der Gegenwart, Von der Heydt-Museum, Wuppertal
 RAW. Among the Ruins, Marres Center for Contemporary Art, Maastricht
 Null Bock, Schickeria, Berlin
 Re-dis-play, Heidelberger Kunstverein, Heidelberg
 Unsere Affekte fliegen aus dem Bereich der menschlichen Wirklichkeit heraus (curated by Klaus Winichner), Galerie Sandra Bürgel, Berlin
 Inky toy affinitas, CerealArt, Philadelphia
 Mario Testino: At Home, Yvon Lambert, New York
 Distinctive Messengers, House of Campari, New York
- 2006 Faster! Bigger! Better!, ZKM Museum für Neue Kunst, Karlsruhe
 A Public Private Mystery Tour (curated by Eva Maria Stadler), Akademie der bildenden Künste Wien, Vienna
 Wir hätten das Land gern weit und rund und Sie..., Showroom, Berlin
 Zwei außer Rand und Band, MPPZ Mehrpersonenprivatzoo, Munich
 Zwei Nasen tanken Super, Hildebrand und Kwade, Berlin
 It is, what is it?, Andrew Kreps, New York
- 2005 36 x 27 x 10, White Cube, Palast der Republik, Berlin
 Wunschwelten, Schirn Kunsthalle, Frankfurt
 Das neue Schwarz (with Anselm Reyle and Thomas Zipp), Galerie Rüdiger Schöttle, Munich
 The Addiction, Gagosian Gallery, Berlin
 Syzygy, Brett Shaheen Mod. & Contemporary, Cleveland
- 2004 Gelegenheit und Reue, Grazer Kunstverein, Graz
 About Painting, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY USA
 I feel mysterious today, The Palm Beach Institute of Contemporary Art, Lake Worth, FL USA
 La vie privée, Toasting Agency, Paris
 ... erklärender Expressionismus, 7. Stock, Dresden
- 2003 deutschemalereizweitausenddrei, Kunstverein Frankfurt, Frankfurt
 Dirty Pictures, The Approach, London
 Selected Paintings, MW projects, London
 Malerei, Galerie Olaf Stüber, Berlin
 Bis ans Ende der Welt, Kunstverein Konstanz, Konstanz; Arsenal HKMI, Mainz; Kunsthaus Wiesbaden, Wiesbaden
 Hot, Blue & Righteous, Galerie Giti Nourbakhsch, Berlin
 The White Show, Überbau, Düsseldorf
- 2002 There's no land but the land (up there is just a sea of possibilities), Meyer Riegger, Karlsruhe
 On the other hand you have different fingers, Galerie Giti Nourbakhsch, Berlin
 Friede, Freude, Freiheit, Galerie Maschenmode, Berlin
 Viva November, Städtische Galerie Wolfsburg, Wolfsburg
 Event horizon, Lothringer 13, Munich
 Pleasing thoughts (curated by April Lamm), griedervonputtkamer GmbH, Berlin
 Die Provinz lebt, Westwendischer Kunstverein, Gatow

- 2001
Circles °5. Montana Sacra, ZKM Museum für Neue Kunst, Karlsruhe
Der Wegelagerer, Meyer Riegger, Karlsruhe
Viva November, Städtische Galerie Wolfsburg, Wolfsburg
Wandbilder, Jenny Rosemeyer, Berlin
- 2000
Moon White Future, Hobby Pop Museum, Düsseldorf
Corriger la fortune, Montparnasse, Berlin
Macht der Freundschaft und Sympathie (curated by Wawa Tokarski), Montparnasse, Berlin
Face the Black - Sammlung Thomas Zipp, Galerie Maschenmode, Berlin
sans pouvoir l'arrêter, Galerie Rumfordstraße, Munich
Genre Painting, G7, Berlin
Vertreibung der Händler aus dem Tempel, Kunstfabrik am Flutgraben, Berlin