

JINA PARK

(b. 1980, KOREAN)

JINA PARK

Born in 1980, Seoul, South Korea
Lives and works in Berlin, Germany



Courtesy of artist

ABOUT THE ARTIST

Jina Park (*1980), based in Berlin, draws on her personal experience of living between cultures. Her meticulous use of egg tempera creates surreal landscapes where memory, fantasy, and cultural fragments converge. Influenced by the non-linear perspectives found in East Asian painting traditions, Park constructs a “house of wonder” inhabited by exotic flora, fauna, and artefacts, interwoven with symbolic elements. Her compositions pose questions about cultural belonging, appropriation, and identity. Through repeated motifs of treasure, guardian, and thief, she encourages reflection on postcolonial power dynamics and Western perceptions of the ‘foreigner,’ opening space for multiple perspectives shaped by cultural difference.

독일 베를린에서 거주하고 활동하는 박지나(*1980) 작가의 작업은 서로 다른 문화를 접하며 살아가는 개인적 경험에서 출발한다. 작가는 정밀한 에그 템페라 기법을 통해, 기억과 환상, 문화적 파편들이 충돌하는 초현실적인 시각 세계를 회화 속에 펼쳐낸다. 동아시아 회화 전통의 고정된 시점이 없는 구성 방식에서 영감을 받아, 그녀의 화면에는 이국적인 식물, 동물, 유물들이 혼재하며 다양한 은유적 요소들이 공존하는 ‘경이로운 방’이 형성된다. 이는 문화적 소속감, 전유, 정체성에 대한 질문으로 이어진다. 작가는 ‘보물’, ‘수호자’, ‘침략자’라는 반복적인 도상을 통해 탈식민주의적 권력 관계와 ‘이방인’을 바라보는 서구의 시선에 대한 성찰을 끌어낸다. 그로 인해, 작품은 관객의 문화적 배경에 따라 서로 다른 해석과 질문을 허용한다.



Planet Kuriosum

2022

Egg tempera on canvas

250 x 160 cm

Exhibition View





In Moonlight

2025

Egg tempera on canvas

180 x 120 cm

Exhibition View



JINA PARK



Eclipse

2022

Egg tempera on canvas

120 x 110 cm

JINA PARK



Combat between a Barbarian and a Greek

2025

Egg tempera on canvas

50 x 50 cm

JINA PARK



Nocturne

2025

Egg tempera on canvas

50 x 40 cm

JINA PARK



The Priestess's Room

2025

Egg tempera on canvas

50 x 40 cm

Exhibition View



JINA PARK

Born in 1980, Seoul, South Korea
Lives and works in Berlin, Germany

EDUCATION

- 2008–2012 Diploma, Hochschule für Grafik und Buchkunst Leipzig, Germany
Studied under Prof. Neo Rauch and Prof. Heribert C. Ottersbach
- 2003 B.F.A. in Oriental Painting, Graduate School of Education, Korea University, Seoul
- 1998 Sunhwa Arts High School, Seoul

SOLO EXHIBITIONS

- 2025 Paradise Lost: Works from the PARKSEOBO Foundation Collection, PARKSEOBO Foundation, Seoul
- 2024 Fragmented Eden, Galerie FWR | FeldbuschWiesnerRudolph, Berlin
The House of Wonder, Steinhauser Gallery, Bratislava
- 2023 The Moon Rising in the East, Thisweekendroom, Seoul
- 2022 The Moon Palace_digital version, Mium Project Space, Seoul
Voyage into the Sun, Lætitia Gorsy Gallery She BAM!, Leipzig
- 2021 The Moon Palace, Zoya Gallery, Bratislava (organized by Prime Cut Contemporary Culture)
- 2020 Guardians of Cabinets, Asia Contemporary Art Platform NON Berlin, Berlin
- 2018 Collector's Room, UNC Gallery, Seoul
- 2014 Enigmatic Strangers, UBIK Space, Vienna
- 2007 Between the Bars – 'JAY & JINA', Alternativ Space LOOP-PlatformL, Seoul

GROUP EXHIBITIONS

- 2025 Nature is Imagination Itself, Vila Háji, Czech Republic
You & Me, Galerie FWR | FeldbuschWiesnerRudolph, Berlin
- 2024 Budapest Contemporary, curated by Marton Nemes, Budapest, Hungary
Pixel Ground, Koo House Museum, Seoul
Mixtape 2024, Galerie FWR | FeldbuschWiesnerRudolph, Berlin
- 2023 West Bund Art & Design 2023, Thisweekendroom × Kiche, Shanghai
...and quietly the night arrives, Zoya Museum, Bratislava
About Water & Plants, Troy House, London
FEMME F(R)ICTION, presented by C1760, Academy Mansion, New York
Art Busan, presented by Thisweekendroom, Busan
- 2022 Über Wasser und Pflanzen, Kunsthalle Rostock, Germany
Art Busan (solo), presented by Mium Project Space, Busan
Becoming: Third Wave Berlin Art, McLaughlin Gallery, Berlin
- 2021 Piercing the Divide: Artifacts and New Stories, Virtual Viewing Room on Artsy, Honey Pump, New York
Goodbye, Sarotti, Soft Power, Berlin
tHP: Beacon, presented by The Honey Pump, Satellite Art Club, New York
- 2019 Union Artfair, S Factory, Seoul
Art Central Hong Kong, presented by UNC Gallery, Central Harbourfront, Hong Kong
- 2018 Union Artfair – Let's Make Together, S Factory, Seoul
- 2017 From Time to Time, Art von Frei, Berlin
- 2016 Liaison, Uferhallen, Berlin
Caught Being Good, Art von Frei, Berlin
Union Artfair, Blue Square – Nemo Gallery, Seoul
- 2015 (in) Between, PLATEAU at Greenhouse Berlin
Journey from Ordinary to Extraordinary, Travel Overland, Berlin
- 2014 Move On, Lee Gallery, Berlin

JINA PARK

Born in 1980, Seoul, South Korea
Lives and works in Berlin, Germany

- 2012 EB Dietzsch Kunstpreis für Malerei, Geraer Bank, Gera
- 2011 Mehr als nur ein Schuss, Beck & Eggeling Gallery, Düsseldorf
- 2007 007 Icon-nection, AMORE Gallery, Seoul
- 2005 Sewha Gyunmunrok: Reinterpreting Heritage – 16 Contemporary Visions, Hangaram Art Museum, Seoul

RESIDENCIES

- 2025 International Summer Studio and Artist Residency Grant, Aschersleben, Germany

COLLECTIONS

- 2024 PARKSEOBO Foundation, Seoul
- 2021 Zoya Museum, Slovakia

JUKHEE KWON

(b. 1981, Korean)

JUKHEE KWON

Born 1981 in Daejeon, Korea

Lives and works in Grottaferrata (RM), Italy



Photo: © Jonathan Greet, 2023.

ABOUT THE ARTIST

Jukhee Kwon(*1981) is an artist who transforms discarded and timeworn books into entirely new sculptural forms. Believing that destruction is the beginning of creation, she breaks down a book's original structure and function to reveal hidden layers of meaning within. Her creative process often begins with curiosity and a sense of wonder, sparked by the sensory experience of the book itself: its distinct smell, handwritten notes, or other traces of the life it once had.

Books that were once owned and cherished by someone carry a personal imprint, which, for the artist, becomes a compelling material beyond the book's physical form. Each work is meticulously crafted by hand using simple tools such as knives and scissors, through a repetitive process of cutting, tearing, and weaving. Through these actions, the artist creates a quiet but intricate dialogue between material and maker, and between artist and viewer, conveying new narratives and emotional resonance in every transformed book.

이탈리아 로마에 거주하며 작업하는 권죽희(*1981) 작가는 오래되고 버려진 책들을 섬세하고 다양한 형태의 종이 조각으로 변환시킨다. 작가는 책의 페이지를 자르고, 반죽하고, 찢고, 형태를 만드는 과정을 통해, 흘러내리는 '종이 폭포'부터 동지나 고치 같은 구상 조각, 그리고 추상적인 형상에 이르기까지 다양한 조각 작업을 완성한다. 그녀의 작품은 시적인 아름다움을 담은 창조물로, 무상함과 부재, 반복에 대한 명상적 탐구로 이어진다. 고서에 쓰인 활자들은 본연의 기능을 잃는 동시에 시간성을 부여받고, 새로운 의미를 얻게 된다. 권죽희 작가는 작품을 통해 모든 끝에는 또 다른 시작이 있음을 보여주며, 파괴와 소멸의 과정을 창조적 에너지로 전환시킨다.

JUKHEE KWON



Dipping into Darkness

2013

A book

380 x 50 cm

Exhibition View



JUKHEE KWON



Fluxus
2022
A book
25 x 30 x 20 cm

Exhibition View



JUKHEE KWON



Coral book series

2025

A book

30 x 27 x 24 cm

Exhibition View



JUKHEE KWON

Born 1981 in Daejeon, Korea

Lives and works in Grottaferrata (RM), Italy

EDUCATION

2010 – 2011 MA Book Arts in Camberwell College of Arts, London

2001- 2004 BA Fine Art in Chung-Ang University, Korea

SOLO EXHIBITIONS

- 2024 Tell me a story, Lee Bauwens Gallery, Brussels, Belgium
- 2023 Union, Fvovifors pappersbrucks museum, Fvovi, Swenden
- 2023 Jukhee Kwon:Liberated, October Gallery, London, UK
- 2022 Dall'albero al libro, dal libro all'albero, Galleria Disegno, Mantova, Italy
- 2021 Saisir l'instant, Lee-Bauwens Gallery, Bruxelles, Belgium
- 2020 The lightness of a moment, Patricia Armocida Gallery, Milan, Italy
- 2018 Metamorphosis, Ierimonti Gallery, New York, USA
- 2017 Objecthood, Patricia Armocida Gallery, Milan, Italy
- 2013 Jukhee Kwon, October Gallery, London, UK
- 2012 Being, La Scatola Gallery, London, UK
- 2011 Inside-out, Camberwell College of Arts Library, London, UK
- 2004 Tree to tree, Seorabul Gallery, Korea

SELECTED GROUP EXHIBITIONS

- 2025 The makeubg festival | Of books and their bodies. Yilan, Taiwan
Ephemera, Bracci gallery, Orvieto, Italy
Land of morning calm. Lechbinska Gallert, Zurich, Swiss
Christian Dior Designer of Dreams, SEOUL
Material Sensibilities, October gallery, London , UK
- 2024 Trsvangarde, October gallery, London, UK
Sofia paper biennale 'Without Border', National palace of culture, Sofia, Bulgaria
'Vital force' October gallery, London, UK
- 2023 Lady Dior celebration, Dior Seongsu, Seoul, South Korea
Liquid Imagination, Korean culture center in Brussels, Belgium
10years already, Lee-Bauwens Gallery, Belgium
- 2022 Jukhee kwon, curated by CHOI&CHOI Gallery, Bermel von Luxburg gallery, Berlin
Asia now 2022, Paris
Mind.full.ness, villa de parnell, South Korea
Flower, Choi and Choi Gallery, Seoul
Expanding Horizon, October Gallery, London, UK
- 2021 Il mondo nascosto in bianco, Orvieto, Italy
Stills of peace and everyday life: Corea del Sud e Italia, Atri, Italy
- 2020 Arte sull'acqua, Mantova, Italy
Atmospheres, Ocotber gallery, London , UK
- 2019 COFA Cologne Art Fair 2019, Cologne, Germany
Dream No Small Dream, October Gallery, London UK
Pensieri Sospesi, Castel'elmo, Napoli, Italy Thin Ice Press, Norman Gallery, York,UK
Present Moment, October Gallery, London, UK
- 2018 Five thrillion times, China academy of art, Hangzhou, China

- COFA Cologne Art Fair 2018, Cologne, Germany
 The Phantom Thread - Jukhee Kwon & Maria Lai, Ierimoneti gallery, New York, USA
 Una stanza tutta per sé, Museo Scuderie Aldobrandini, Frascati, Italy
 Aesthetica art prize 2018, 12 shorted artist exhibition, York Art gallery, York, UK
- 2016 Please, return to Busan, Vestfossen Kunstlaboratorium, Norway
 Solchi letterari, Museo Scuderie Aldobrandini, Frascati, Italy
- 2015 Have a Good Day, Mr. Kim!, Michael Horbach Foundation in association with Choi & Lager Gallery, Cologne, Germany
 Art 15, Freedom Audit, London, with October Gallery, London, UK
- 2014 Malfunction Library, Seoul Museum of Art, Korea
 Presents, Choi & Lager Project, Paris, France
 Art 14, London, with October Gallery, London, UK
- 2013 Abu Dhabi Art 2013, United Arab Emirates, with October Gallery, London
 Rock, Paper and Scissors, curated by TEA for THREE, Milan, Italy
 Studio Aperti, Artfestival in Ameno, Italy
 The Secret Garden, Choi & Lager Project, Paris, France
 New Art of Making Books, Winchester School of Art, UK
 World of Extraordinary Objects, October Gallery, London, UK
- 2012 Place not found, Forman's Smokehouse Gallery, London, UK
 When I spoke its name, it came to be and became a flower', Paris, France
 The map of Korea, 5th 4482 Korean exhibition, Bargehouse Gallery, London, UK Brief Permanence, Changing space pop-up Gallery, Cambridge, UK
- 2011 The face of the Shape, La Scatola Gallery, London, UK
 Four; everyday life, Hanmi Gallery, London, UK
 Camberwell College of Arts MA Degree Show, London, UK
 Things change, you know', New Gallery, London, UK
 Trajector Art Fair, Brussels, Belgium
 Casting an eye on Korea, Paris, France

AWARDS & RESIDENCES

- 2024 'Grand prix' at Sofia paper biennale
 2023 Air in Örebro County, Sweden
 2018 Aesthetica Art Prize - Nominated in Short Artists

COLLECTIONS

- Victoria and Albert Museum, London, UK
 Lady dior collection 2023

STELLA SUJIN

(b. 1983, KOREAN)

STELLA SUJIN

Born in 1983, Seoul, Korea

Lives and works in Paris



Courtesy of artist

ABOUT THE ARTIST

Stella Sujin (*1983), living and working in Paris, challenges fixed ideas of femininity and their associated visual codes - such as flowers, vulvas, and crimson-lipped portraits - through her expressive watercolours. By confronting deeply ingrained visual conventions, she creates unsettling images that merge symbolism, surrealism, myth, and reality. Her works, at times elegant and at other times grotesque, invite viewers to question the assumptions that shape our perceptions.

프랑스 파리에서 거주하며 작업 활동을 이어가는 스텔라수진(*1983) 작가는 여성성에 대한 관념과 그것에 고정적으로 연관된 시각 언어인 꽃, 여성 성기, 진홍빛 입술의 초상을 통해 우리의 인식 속 고정관념에 질문을 던진다. 작가는 인식에 깊이 뿌리내린 전형적이고 공식적인 접근 방식에 맞서며, 수채화를 주요 매체로 사용한다. 감각적인 색채 팔레트와 불안감을 자아내는 이미지를 통해 상징과 초현실주의, 신화와 현실이 공존하는 장면들을 구축한다. 그녀의 작품은 때로는 미학적으로, 때로는 그로테스크하게 표현되며, 관람객들에게 고정된 관념을 다시 바라보게 하는 성찰의 문을 열어준다.



The Plane Tree of Watchers

2025

watercolor on paper

202 x 132 cm

STELLA SUJIN



Owl of Athens

2021

watercolor on paper

143 x 113 cm

Exhibition View





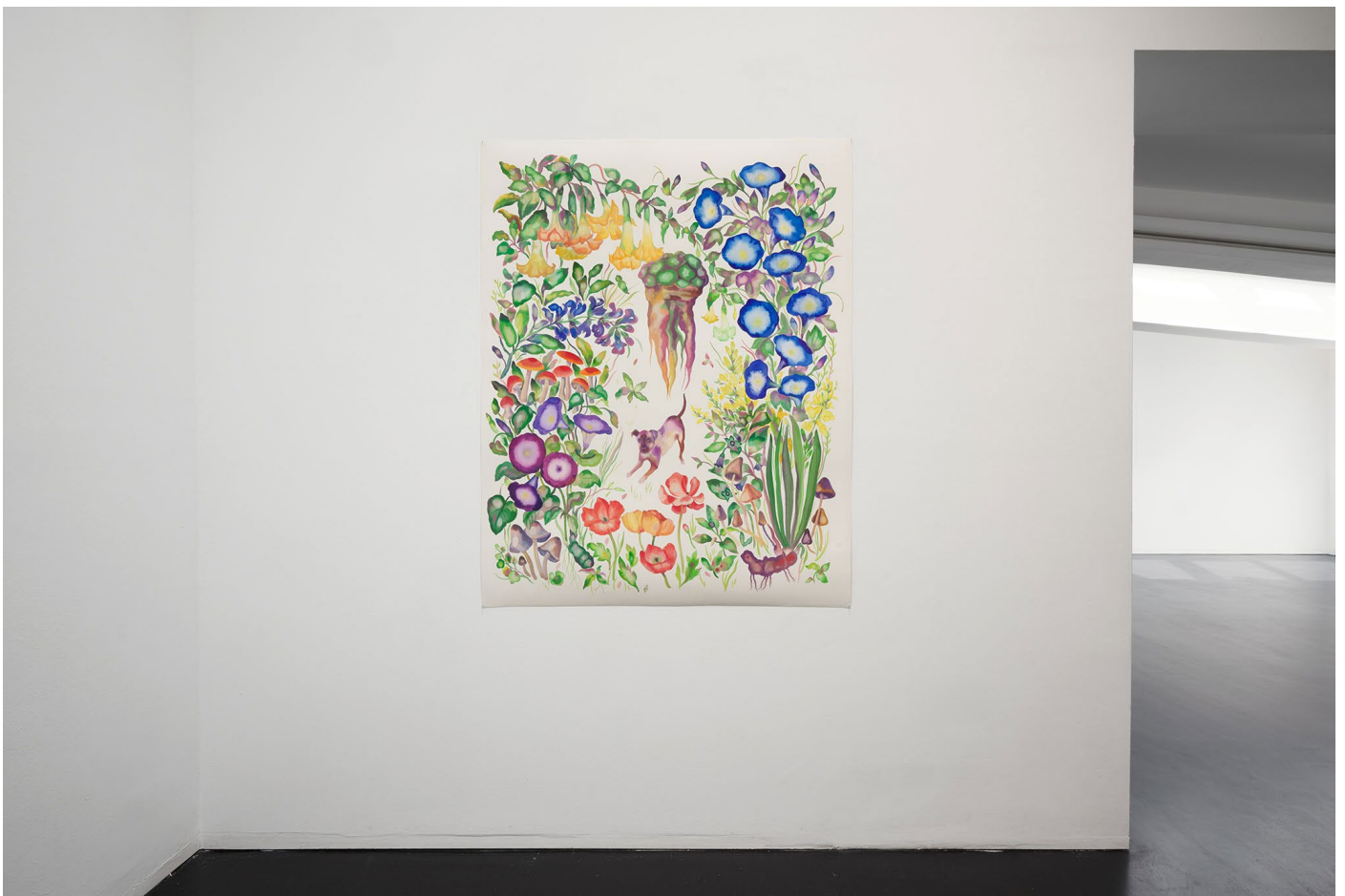
Psychotropic garden

2021

watercolor on paper

141 x 111 cm

Exhibition View



STELLA SUJIN



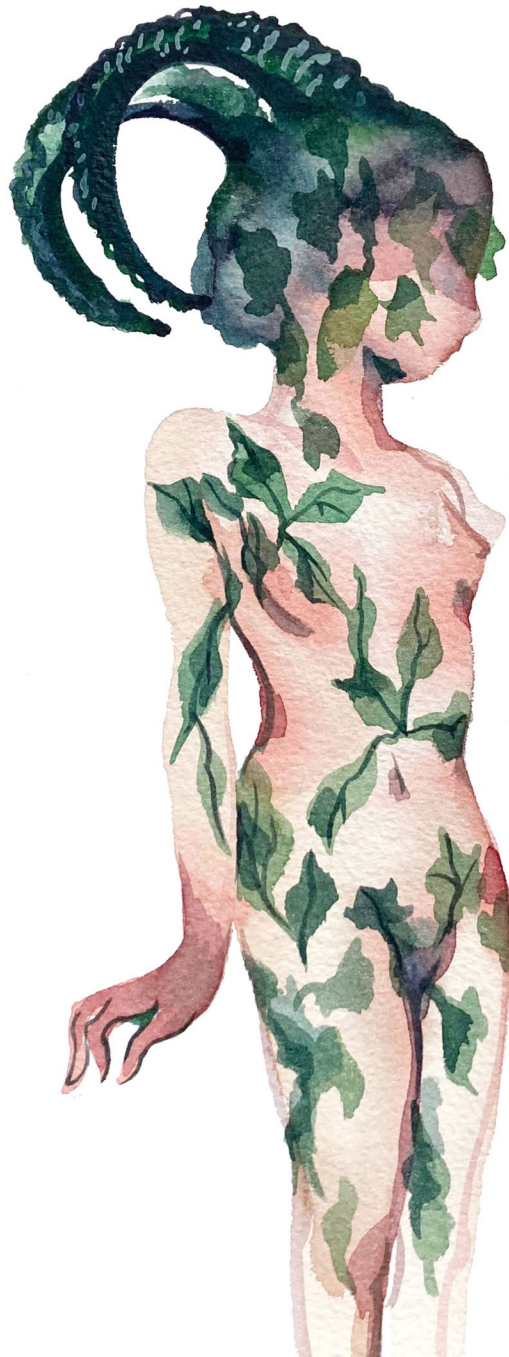
Blooming Vulva

2025

watercolor on paper

31 x 23 cm

STELLA SUJIN



Daughter of the Forest

2025

watercolor on paper

31 x 23 cm

STELLA SUJIN



Fertilized Tree

2023

watercolor on paper

31 x 23 cm

STELLA SUJIN



Florentine Love

2023

watercolor on paper

31 x 23 cm

STELLA SUJIN



Foxling Rest

2024

watercolor on paper

31 x 23 cm

STELLA SUJIN



Nestled Dream in a Bird

2025

watercolor on paper

31 x 23 cm

STELLA SUJIN



She-bear

2023

watercolor on paper

31 x 23 cm

STELLA SUJIN



The Green Hand
2023
watercolor on paper
31 x 23 cm

STELLA SUJIN



Titmother and Her Baby

2022

watercolor on paper

31 x 23 cm

STELLA SUJIN



Untitled Purple Flower

2022

watercolor on paper

31 x 23 cm

STELLA SUJIN



Violet Awakening
2024
watercolor on paper
31 x 23 cm

STELLA SUJIN



Vulva Flower

2023

watercolor on paper

31 x 23 cm

STELLA SUJIN



Witch on a Branch of Red Buds

2025

watercolor on paper

31 x 23 cm

STELLA SUJIN



Zoophyte

2023

watercolor on paper

31 x 23 cm

Exhibition View



STELLA SUJIN

Born in 1983, Seoul, Korea
Lives and works in Paris

EDUCATION

- 2008 Bachelor of fine arts, Ewha Womans University, Seoul
- 2010 Bachelor of philosophy, Sorbonne Paris 4 University, Paris
- 2012 Master 2 of fine arts, Panthéon-Sorbonne Paris 1 University, Paris
- 2013 – 2017 Candidate Ph.D in arts, Bordeaux-Montaigne University, Lab. M.I.C.A, Bordeaux

SOLO EXHIBITIONS

- 2024 Women Reading at Night Among the Garden Flowers, Stars, Barely Visible Things, Backslash, Paris
- 2022 Définitions Sucrées (Sweet definitions), Espace Diamant, City of Ajaccio Department of Cultural Affairs, Ajaccio
- 2021 Camp, Post-naturalized Gender, as part of the Next Code 2021, curated by Yeseul Hong, Daejeon Museum of Art, Daejeon
- 2020 Biaisées, curated by Vivie, Galerie La Maison Juste, Paris
- 2017 Oratorio, Noblesse Collection Gallery, Seoul
Natures impures, La Belle Hortense, Paris
- 2015 Circle II : Organisme inachevé, Espace Icare - Maison des jeunes et de la culture, Issy-les-Moulineaux
- 2014 Who Wants To Live Forever, Galerie Studio C41, Paris
- 2013 Memento Mori, Remember you will die, Space Jazzy M.A.S, Seoul
Poetic Organism, exhibition at the end of residency program, Galerie RX, Ivry-sur-Seine

SELECTED GROUP EXHIBITIONS

- 2024 Collection Highlights 2024, Daejeon Museum of Art, Daejeon
BAMA 2024: Special Exhibition My First Collection, BEXCO, Busan
What is Alive Tends to Disappear, Galerie du Montparnasse, Paris
- 2023 Metamorphosis, Art SoHyang Gallery, Busan
Human, Choi & Choi Gallery, Seoul
Art Busan 2023, with Art SoHyang Gallery, BEXCO, Busan
Drawing Now 2023 (Drawing Now Prize), with Backslash Gallery, Carreau du Temple, Paris
- 2022 Friends & Family 2, Backslash Gallery, Paris
Futur parfait, La Générale Nord-Est, Paris
Asia Now 2022, Monnaie de Paris, Paris
Tactile Moment, Art SoHyang Gallery, Busan
La fête du DOC, DOC, Paris
Nourrir le terreau, curated by Alexandra Goulier Lhomme, Villa Belleville, Paris
SALO X, curated by Laurent Quénéhen, boulevard menilmontant, Paris
Art Busan 2022, with CHOI&CHOI Gallery, BEXCO, Busan
A l'orée du bois, (At the edge of the woods), duo exhibition with Elisabeth Lincot curated by Agathe Anglionin, L'OpenBach, Paris
FLOWER, CHOI&CHOI Gallery, Seoul
- 2020 Jardinets, curated by Vivie, Galerie La Maison Juste, Paris
A Fleur de Peau : Asian Connection, at the invitation of Frédéric Léglise, A cent mètres du centre du monde, Perpignan
Forms Fired, Shoshana Wayne Gallery, Los Angeles

- Color 2020, CICA Art Museum, Gimpo
- 2019 Vivre en n'ayant que ça à faire (To live with nothing else to do), trio exhibition with Jérémie Grandsenne and Yu Matsuoka, at the invitation of Lauren Coullard, Atelier A21, DOC, Paris
- 2018 Asia Now Art fair, presented by Choi & Lager Gallery, Asia Now - Paris Asian Art Fair, Paris
- 2017 Cartons Pleins, at the invitation of Jérémie Grandsenne, MORE Projects, Saint-Ouen
Sur Rendez-vous, Galerie Arnaud Deschin, Paris
- 2016 Women's Independence, curated by Magda Danysz, as part of Etam's 100th anniversary and within Asia Now - Paris Asian Art Fair, Paris
Women's Independence, curated by Magda Danysz, as part of Etam's 100th anniversary and Art In The CityFestival in Shanghai, K11 Art Museum, Shanghai
Collection type #4, curated by Arnaud Deschin, La GAD, Paréidolie | International salon for contemporary drawing, Marseille
Petite exposition avec quelques amis (A small exhibition with some friends), at the invitation of Jérémie Grandsenne, Cité internationale des arts – site Montmartre, Paris
Please return to Busan port, curated by Jari-Juhani Lager and Sunhee Choi, Vestfossen Kunstraboratorium, Vestfossen
- 2015 Have a good day, Mr. Kim, curated by Choi & Lager Project, courtesy Choi & Lager Gallery, Kunsträume der Michael Horbach Stiftung, Cologne
Bloop, curated by Arnaud Deschin, La GAD, as part of Printemps de l'Art Contemporain, HLM, Marseille
YIA Art Fair « La Confidentielle du YIA Art Fair #02 », presented by La GAD, Bastille Design Center, Paris
Hello Future, curated by Double Decker, Onassis Cultural Centre-Athens, Athens
How art treats with words ?, trio exhibition with Ben and Charles Dreyfus, curated by Arnaud Deschin, La GAD, Studio n°350 - La Cité Radieuse, Marseille
- 2014 82-33-44, Choi & Lager Project, Paris
Post-faces, curated by Cécile Croce and CEA4 team, La Maison des arts, Bordeaux
- 2012 Les Hivernales de Paris-Est, Palais des Congrès de Montreuil, Montreuil
- 2011 Hotspots, La Forge de Belleville, Paris
- 2007 Graduation show, Ewha Womans University, Seoul

PROJECTS

- 2022 Groupe exhibition of Tourtille elementary school's students in CM1(4th grade), Villa Belleville, Paris
Guest artist to the course "Questionning drawing" of Professor Junseok Mo, Panthéon-Sorbonne Paris I University, Paris
Workshop with Tourtille elementary school's students in CM1(4th grade), with the support of the Town hall of the 20th district of Paris, Académie de Paris and Villa Belleville, Paris
- 2017 Curator of the commemorial exhibition for the 3 years of the Sinking of MV Sewol, Galerie Pont des Arts, Paris
Participation in the charity auction pour Naked Heart Foundation, Mars 2017, Hôtel Ritz, Paris
- 2016 Etam (frenchy fashion brand)'s 100th anniversery commission work, Paris
- 2015 Participation in the archives of young talents « Hello Future », organised by the Onassis Cultural Centre-Athens, Athens
- 2014 Collaboration with the brand Le Point Rouge, Memento Mori by Stella Sujin T shirt production, Paris

AWARDS

2023 Nominated for The Drawing Now Award 2023

RESIDENCY

2023 Artist intervention, RETiINA Symposium (Esthetic and Theoretical Research on New and Old Images & Imaginary), by François Soulages, Paris 8 University, Paris, France

2022 Artists residency of the City of Ajaccio, Ajaccio, France

2021 - 2022 Villa Belleville, Paris, France

2021 VILLA BELLEVILLE - Résidence de Paris Belleville

2013 Galerie RX artists residency, Ivry-Sur-Seine, France

AIDS & FELLOWSHIPS

2022 CNAP Exceptional Aid, Paris, France

2021 CNAP Exceptional Aid, Paris, France

Fellowship and support for young artists from Chungcheong, Deajeon Museum of Art, South Korea

COLLECTIONS

Collection of Deajeon Museum of Art, Deajeon, South Korea

Zabludowicz Collection, London, United Kingdom

Archives of Young Talents at Onassis Cultural Centre-Athens

Galerie RX Collection

Private collections

SEJIN HONG

(b. 1992, KOREAN)

SEJIN HONG

Born in 1992, Seoul, South Korea

Lives and works in Seoul, South Korea



Courtesy of artist

ABOUT THE ARTIST

Sejin Hong (*1992), based in Seoul, creates work grounded in her lived experience as a hearing-impaired artist. Able to perceive only sounds above 95 decibels, she transforms this sensory limitation into the basis for a new aesthetic language, where absence becomes its own form of sensory experience. Her paintings juxtapose pastel-toned geometry and symmetry with organic curves and translucent, veil-like surfaces, giving form to a deeply personal sensorial world.

서울에서 작업하는 홍세진(*1992) 작가의 작품은 제한된 청각 감각 속에서 살아가는 그녀의 삶에서 비롯된다. 작가는 일상적인 대화나 소리에는 접근할 수 없고, 오직 95데시벨 이상의 극단적인 굉음, 예를 들어 비행기 엔진 소리나 금속 충돌음 같은 소리만을 인지할 수 있다. 이러한 감각의 결핍과 단절은 단순히 소리를 시각화하는 데 그치지 않고, 새로운 감각의 가능성을 탐구하는 예술적 실천으로 확장된다.

작가는 회화와 설치를 통해 인간 감각의 비정형적 언어와 신체적 인지를 조형적으로 실험하며, 감각의 전환이 어떻게 또 다른 인식의 장을 열 수 있는지를 탐색한다. 파스텔 톤의 기하학적 구성, 완벽한 대칭과 유기적 곡선의 대비, 베일처럼 가려진 반투명한 표면은 모두 이러한 탐구의 시각적 결과물이다. 이처럼 감각 조건에 대한 사적인 체험에서 출발한 작업은 점차 사회적·기계적 현상으로까지 시선을 확장하며, 감각의 경계를 넘나드는 조형 언어를 통해 우리가 세계를 인식하고 구성하는 방식에 대한 새로운 질문을 던진다.

SEJIN HONG



Extended in Moonlight's Glow

2022

Oil on canvas

162 x 130 cm

SEJIN HONG



Hazy Spaces

2025

Oil on canvas

112.5 x 125 cm

Exhibition View



SEJIN HONG



Slanted Landscape

2025

Oil on canvas

50 x 60.5 cm

SEJIN HONG



Clattering Line

2025

Oil on canvas

45.5 x 33.5 cm

Exhibition View



SEJIN HONG

Born in 1992, Seoul, South Korea
Lives and works in Seoul, South Korea

EDUCATION

- 2023 Completed Doctoral Coursework in Painting, Graduate School of Fine Arts, Hongik University
- 2019 M.F.A. in Painting, Graduate School of Fine Arts, Hongik University
- 2016 B.F.A. in Painting, College of Fine Arts, Incheon Catholic University

SOLO EXHIBITIONS

- 2024 Intersection point, Boan Artspace, Seoul, KR
The Way of Seeing : Shape, S art space, Seoul, KR
- 2023 Swaying straight line, SeMA storage, Seoul, KR
- 2022 Always just out of reach, Gallery Meme, Seoul, KR
- 2021 Hidden languages, OCI Museum, Seoul, KR
- 2019 A clear noise, Shinhan Gallery(Yeoksam), Seoul, KR
- 2018 The World of Sensation, Gallery Meme, Seoul, KR

GROUP EXHIBITIONS

- 2024 Sgr A*, Outhouse, Seoul, KR
Public Art New Hero, K&L, Gwacheon, KR
Gestus, Daejeon Museum of Art, Daejeon, KR
- 2023 Everyday Fantasy, Lotte Gallery, Incheon, KR
Art Ground London, Saatchi gallery, London, UK
- 2022 Turing Test An AI's Love Confession, SNUMOA, Seoul, KR
Too many cooks, Gangwon Artists Triennale, Gangwon, KR
- 2021 Urban Arts Research, Empty House Project Iga, Seoul, KR
GRAVITY SHOWER, N/A, Seoul, KR
Balance of mass and acceleration, Art Moment, Seoul, KR
- 2020 Untact, P21, Seoul, KR
Sixteen pillars, Geumcheon Residence, Seoul, KR
- 2019 Triangular Composition, Space Beam, Incheon, KR
Multi tap, JCC Art center, Seoul, KR
MUMU, PLATFORM-L, Seoul, KR
Analogous to Digital, ArtSpace Hyeong, Seoul, KR

RESIDENCIES

- 2021 ACC Residence Program, Gwangju, KR
- 2020 Geumcheon Residence Program, Seoul, KR
- 2019 Seoul Art Space Jamsil Residence Program, Seoul, KR

COLLECTIONS

- 2024 Daejeon Museum of Art, KR
- 2022 MMCA Government Art Bank, KR
Incheon Foundation for art & culture, KR
- 2021 OCI Museum of Art, KR
- 2020 MMCA Government Art Bank, KR
- 2019 KT&G Sangsangmadand, KR

SOJEONG LEE

(b. 1993, KOREAN)

SOJEONG LEE

Born in 1993, Seoul, South Korea

Lives and works in Duesseldorf, Germany



Courtesy of artist

ABOUT THE ARTIST

Sojeong Lee (*1993), living and working in Düsseldorf, translates her dreams and nightmares into rich symbolic imagery. Influenced by Freud's theories of the unconscious, she delicately captures emotional states such as loneliness and alienation in paint. Everyday objects like paper planes and raincoats take on new symbolic meaning, blending with figures that seem to drift between dream and reality, and imbuing her canvases with a unique emotional charge.

독일 뒤셀도르프에서 거주하며 작업하는 이소정(*1993) 작가는 자신의 꿈과 악몽을 상징이 풍부한 시각 세계로 전환한다. 프로이트의 무의식 이론에서 영감을 받은 그녀는 외로움, 소외감과 같은 감정 상태를 섬세하게 회화로 표현한다. 종이비행기, 비옷 등 일상적인 사물에 새로운 상징성을 부여하며, 화면 속 인물들과 함께 이 요소들은 현실과 꿈의 경계를 넘나드는 듯한 분위기를 만들어낸다. 이소정의 회화는 그렇게 몽환적인 긴장감과 감정의 깊이를 지닌 고유한 생명력을 획득한다.

SOJEONG LEE



Folgt den Sternen

2024

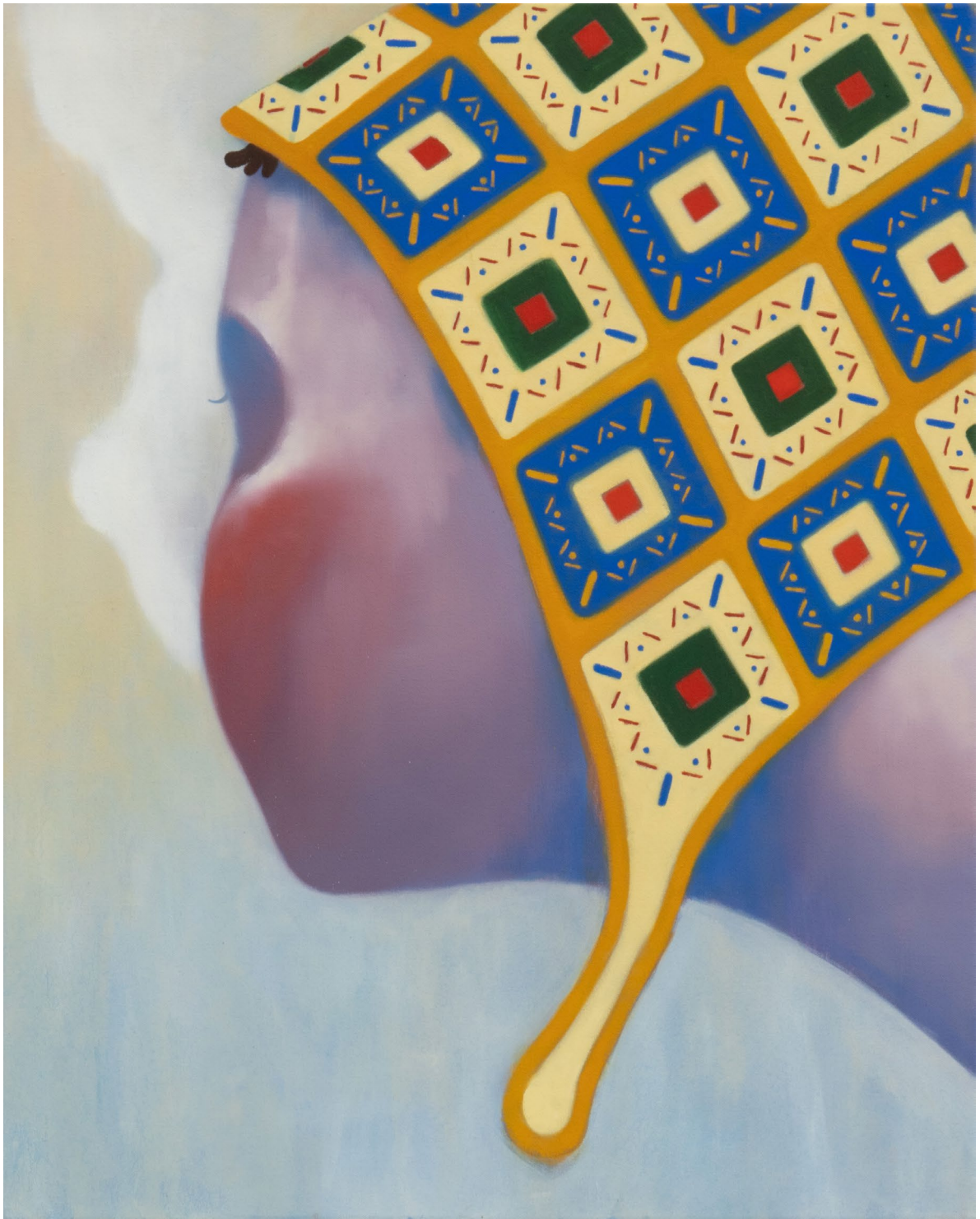
Oil on canvas

120 x 80 cm

Exhibition View



SOJEONG LEE



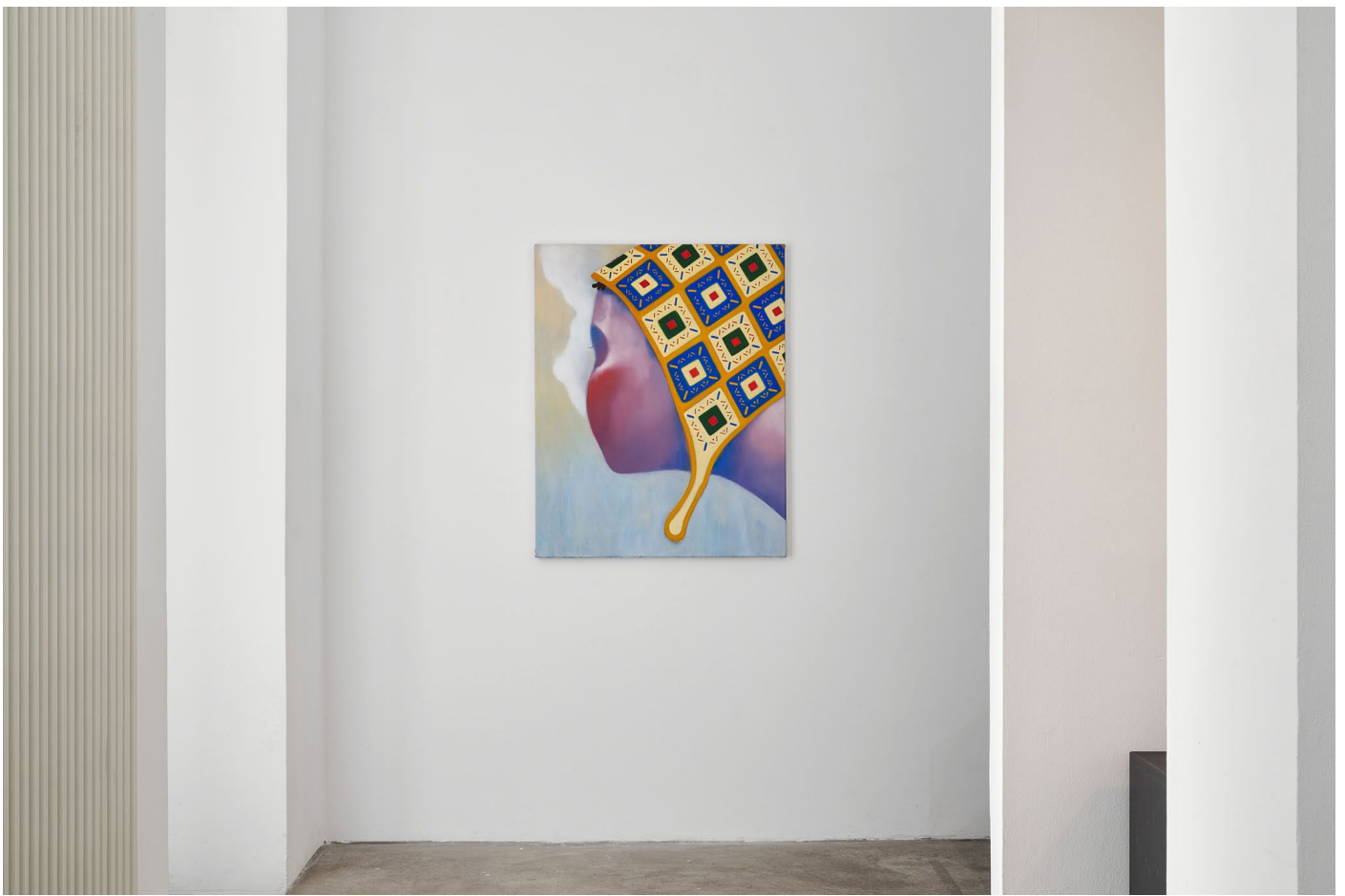
Frost

2024

Oil on canvas

120 x 80 cm

Exhibition View



SOJEONG LEE



Sneak Peek

2025

Oil on canvas

60 x 100 cm

SOJEONG LEE



Before i wake

2024

Oil on canvas

60 x 40 cm

Exhibition View



SOJEONG LEE



Hey

2020

Oil on canvas

45 x 35 cm

SOJEONG LEE



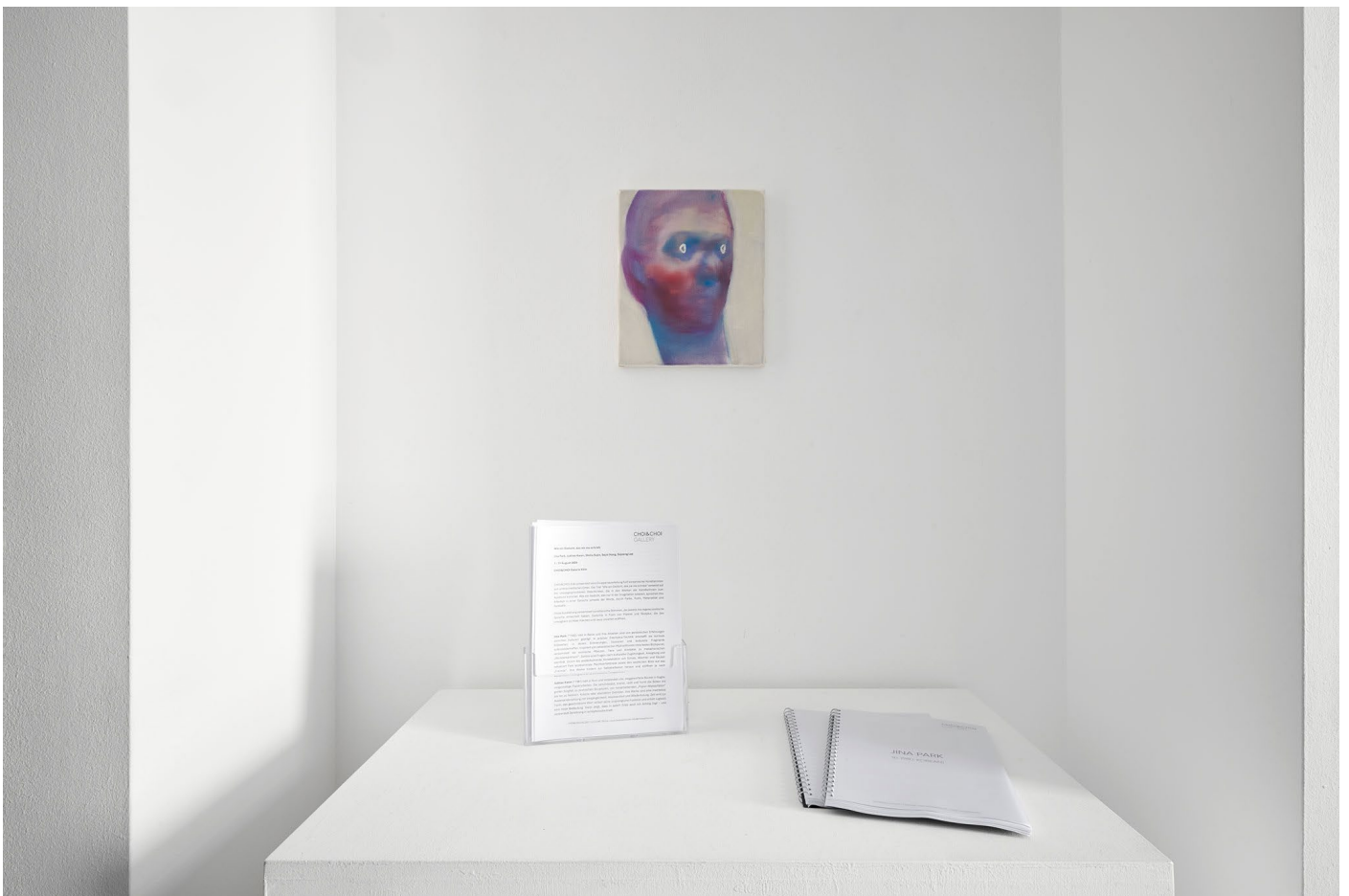
Blick

2022

Oil on canvas

45 x 35 cm

Exhibition View



SOJEONG LEE

Born in 1993, Seoul, South Korea

Lives and works in Duesseldorf, Germany

EDUCATION

- 2024 Graduated with Akademiefriede / Meisterschuelerin of Prof. Thomas Scheibitz at Kunstakademie Duesseldorf, Germany
- 2012 - 2014 Pusan National University, Pusan, South Korea -Subject: Fine-Arts and Painting

SOLO EXHIBITIONS

- 2025 Night Dreamer, Gallery DIA Contemporary, Seoul
- 2024 Fragmented Eden, Galerie FWR | FeldbuschWiesnerRudolph, Berlin
The House of Wonder, Steinhäuser Gallery, Bratislava
- 2023 ICEBERG THEORY, Gallery Droste, Duesseldorf

GROUP EXHIBITIONS

- 2025 A very ordinary day, Gallery PJ, Metz
Salon Amour, Gallery Droste, Duesseldorf
- 2024 Akademie Positions, Positions Berlin Art Fair, Berlin
Sojeong Lee - Jeehye Song, Gallery Annarumma, Napoli
Winter Wonderland, Akademie Galerie, Munich
My Travel Diary, Gallery Metalhouse, Yangpyeong South Korea
- 2023 CHRONICLES 7, Gallery Droste & KPM Berlin, Berlin
How well you walk through the fire, Obey arts pace, Berlin
- 2022 D.8IGHT: 8 Female Students of the Duesseldorf Art Academy, Gallery Biesenbach, Cologne
Akademie Selection 2020-2022, Gallery Kellermann, Duesseldorf
Face to Face, Portraits der Sammlung Frank Brabant und Gäste, Museum Haus Ophardicke, Holzwickede,
- 2021 Augenfällig / fresh positions, BBK Duesseldorf
- 2019 Secret Sundays, Gallery Bruch & Dallas, Cologne