

CATHERINE ANHOLT

(b. 1958, British)

CATHERINE ANHOLT

Born in 1958, London, UK

Lives and works in Devon, UK



Photo: Laurence Anholt Courtesy of CHOI&CHOI Gallery and the artist

ABOUT THE ARTIST

바다가 내려다보이는 영국 데본의 스튜디오에서 작업 중인 캐서린 안홀트는, 1985년 영국 왕립미술 대학에서 석사 학위를 받기 전부터 이미 수많은 페인팅과 드로잉을 제작해왔다. 어린 시절부터 꾸준히 기록해 온 비주얼 다이어리와 병행해 작업하는 그녀는, 루소나 마티스를 연상시키는 몽환적인 이미지를 그려내며, 전통적이거나 종교적인 미술 양식을 떠올리게 하는 독특한 질감과 선을 통해 다양한 시각적 문화에 대한 오마주를 제시한다.

지난 30여 년간 남편 로렌스와 함께 200권이 넘는 동화책을 제작하며 삽화가로도 활동해온 그녀는, 창작과 스토리텔링에 대한 부부의 공동된 열정을 정글처럼 우거진 정원에 둘러싸인 집에서 꽃피워왔다. 안홀트의 회화는 모성애, 가족, 자연이라는 주제를 중심으로 자신의 삶과 예술적 여정을 반영하며, 나아가 우리 삶을 이루는 다양한 형태의 연대에 대한 은유적 고찰을 담아낸다.

Working from her studio in Devon, England, overlooking the sea, Catherine Anholt has been producing numerous paintings and drawings since well before receiving her Master's degree from the Royal College of Art in 1985. Drawing from the visual diary she has kept diligently since childhood, she creates dreamlike imagery reminiscent of Rousseau or Matisse. Her paintings feature distinctive textures and line work that recall traditional and devotional art from across cultures. Through these formal elements, she pays homage to a broad range of visual traditions.

Over the past 30 years, she has also been active as an illustrator, having co-created more than 200 children's books with her husband Laurence. Their shared passion for storytelling and creative expression has flourished in a home surrounded by a lush, jungle-like garden. Anchored in the themes of motherhood, family, and nature, Anholt's paintings reflect her personal and artistic journey and offer a layered reflection on the ties that bind individuals, families, and communities.

CATHERINE ANHOLT



Landscape of Love

2025

Oil and crayon on Claessens linen

220 x 150 cm

CATHERINE ANHOLT



Letters to Loved Ones

2024

Oil and pen and ink on linen

200 x 100 cm

CATHERINE ANHOLT



Always the Love

2024

Oil on linen

170 x 100 cm

CATHERINE ANHOLT



Mother and Daughter in Memory

2024

Oil on linen

170 x 100 cm

CATHERINE ANHOLT



Passing

2024

Oil on linen

180 x 80 cm

CATHERINE ANHOLT



Phoenix Rising

2024

Oil on linen

150 x 100 cm

CATHERINE ANHOLT



Love Letters VI

2024

Oil and pen and ink on linen

100 x 130 cm

CATHERINE ANHOLT



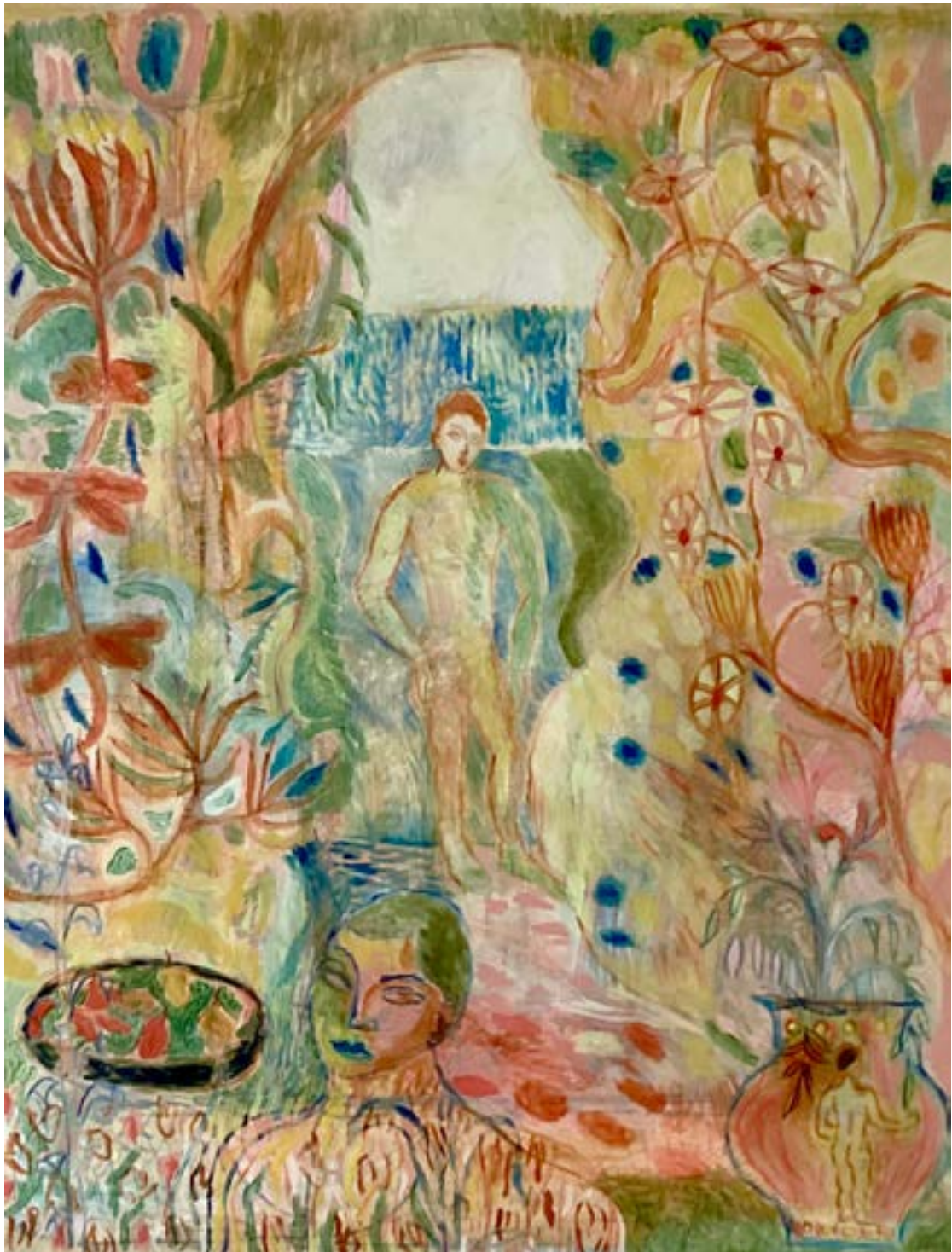
Enter The Dream

2025

Oil on linen

85 x 140 cm

CATHERINE ANHOLT



Beauty in the Broken

2025

Oil and crayon on linen

110 x 90 cm

CATHERINE ANHOLT



Mother with Flowers

2024

Oil on linen

100 x 100 cm

CATHERINE ANHOLT



Eternal

2024

Oil on linen
100x100 cm

CATHERINE ANHOLT



Love Letters

2024

Oil on linen

80 x 100cm

CATHERINE ANHOLT



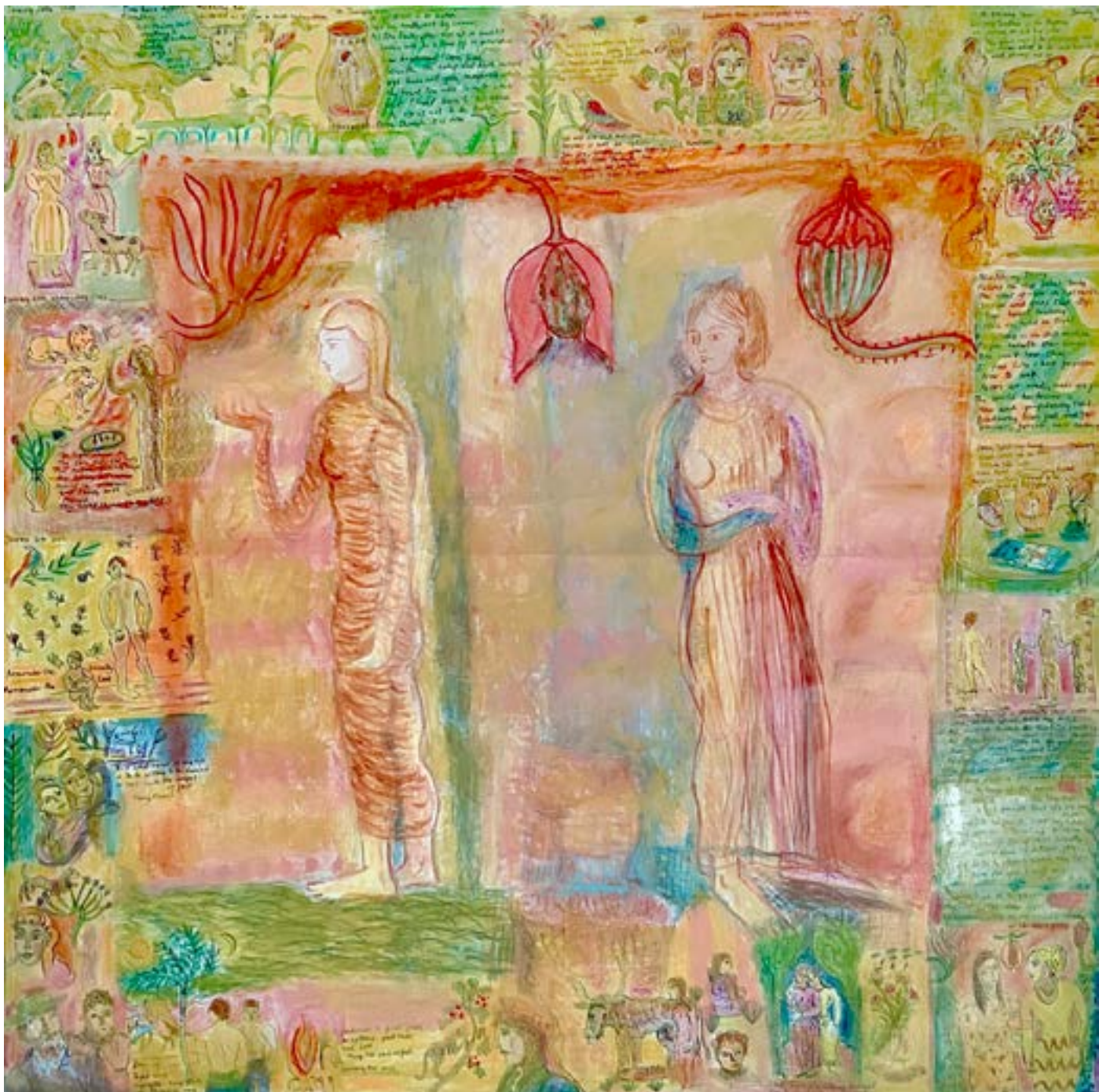
Love Letters II

2024

Oil on linen

80 x 100 cm

CATHERINE ANHOLT



Write me a letter

2025

Oil, crayon and wax with pen and ink on linen

90 x 90 cm

CATHERINE ANHOLT



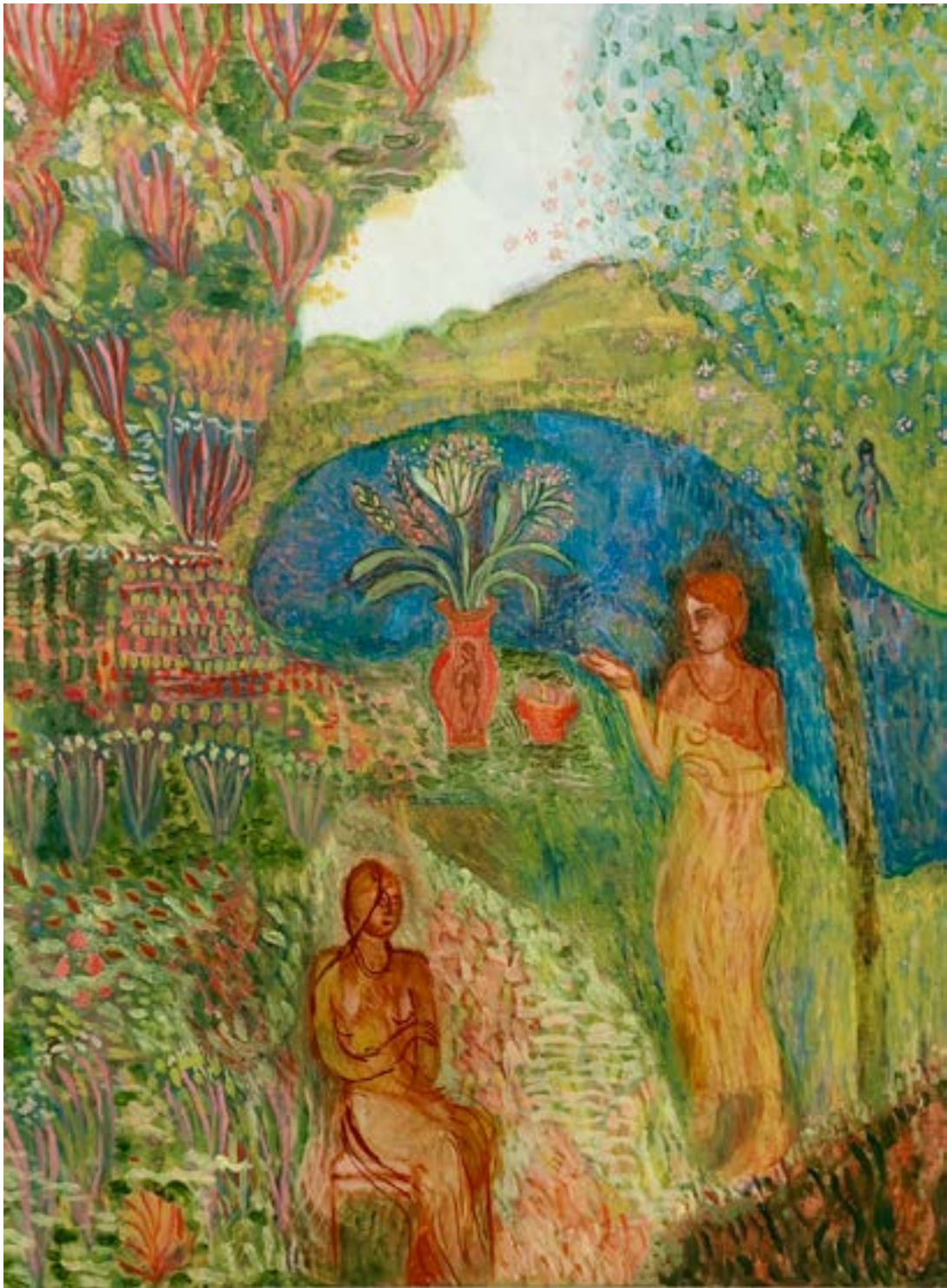
Blue Figure across the water

2025

Oil on linen

76 x 100 cm

CATHERINE ANHOLT



Love Letters VII

2024

Oil on linen

100 x 76 cm



Love Letters VIII

2024

Oil and pen and ink and crayon on linen

90 x 65 cm

CATHERINE ANHOLT



The Reader

2025

Oil on linen

76 x 60 cm

CATHERINE ANHOLT



Walking on Flowers

2025

Oil on linen

60 x 50 cm

CATHERINE ANHOLT



Landscape of Love III

2024

Oil on linen

58 x 40 cm

CATHERINE ANHOLT



Blue Landscape

2024

Oil and pen and ink on linen

50 x 40 cm

CATHERINE ANHOLT



The Love and The Pain

2025

Oil on linen

25 x 30 cm

CATHERINE ANHOLT



Floating Figures

2025

Oil on linen

24 x 28 cm

CATHERINE ANHOLT



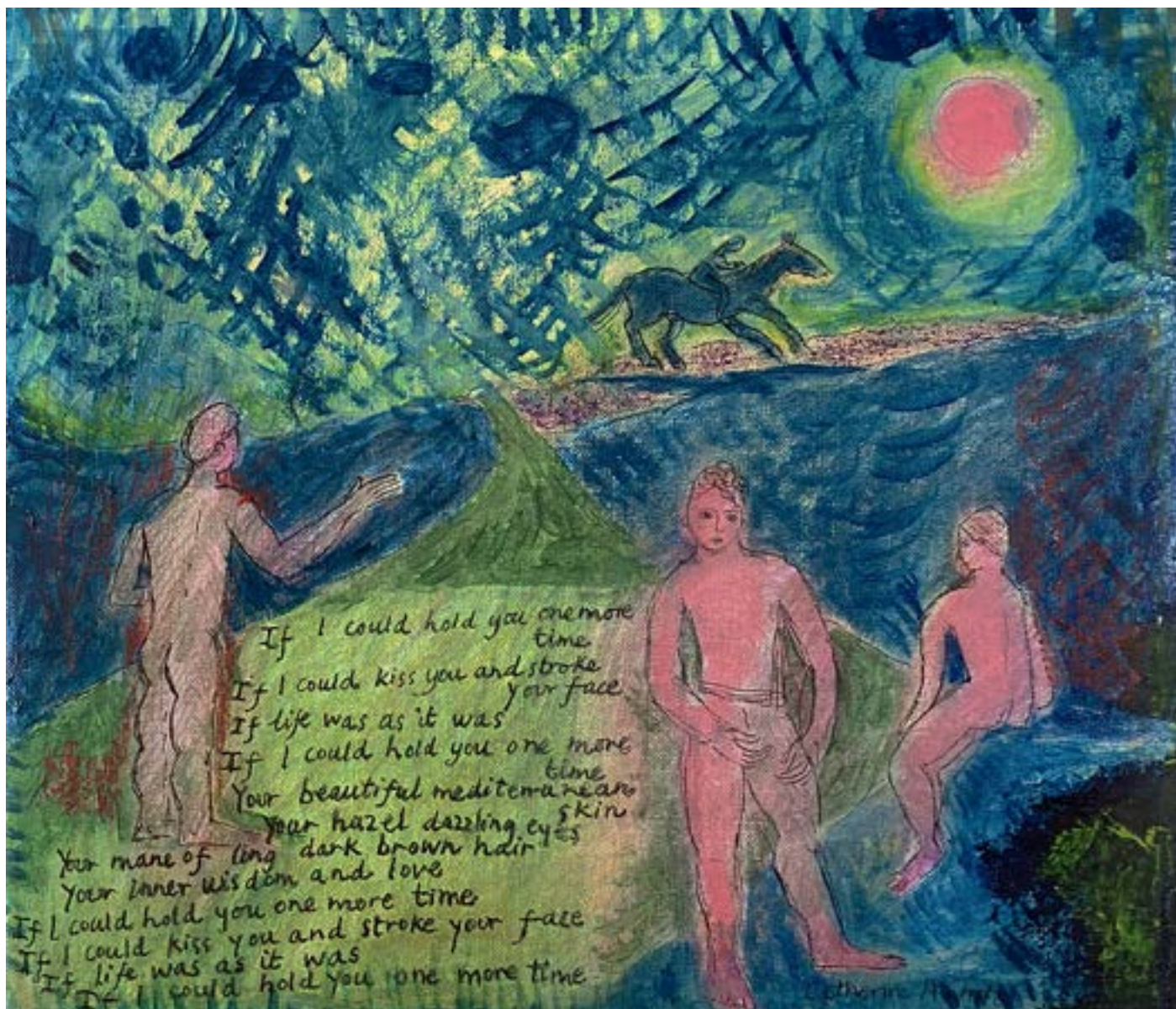
Flowering Vine

2025

Oil on linen

28 x24 cm

CATHERINE ANHOLT



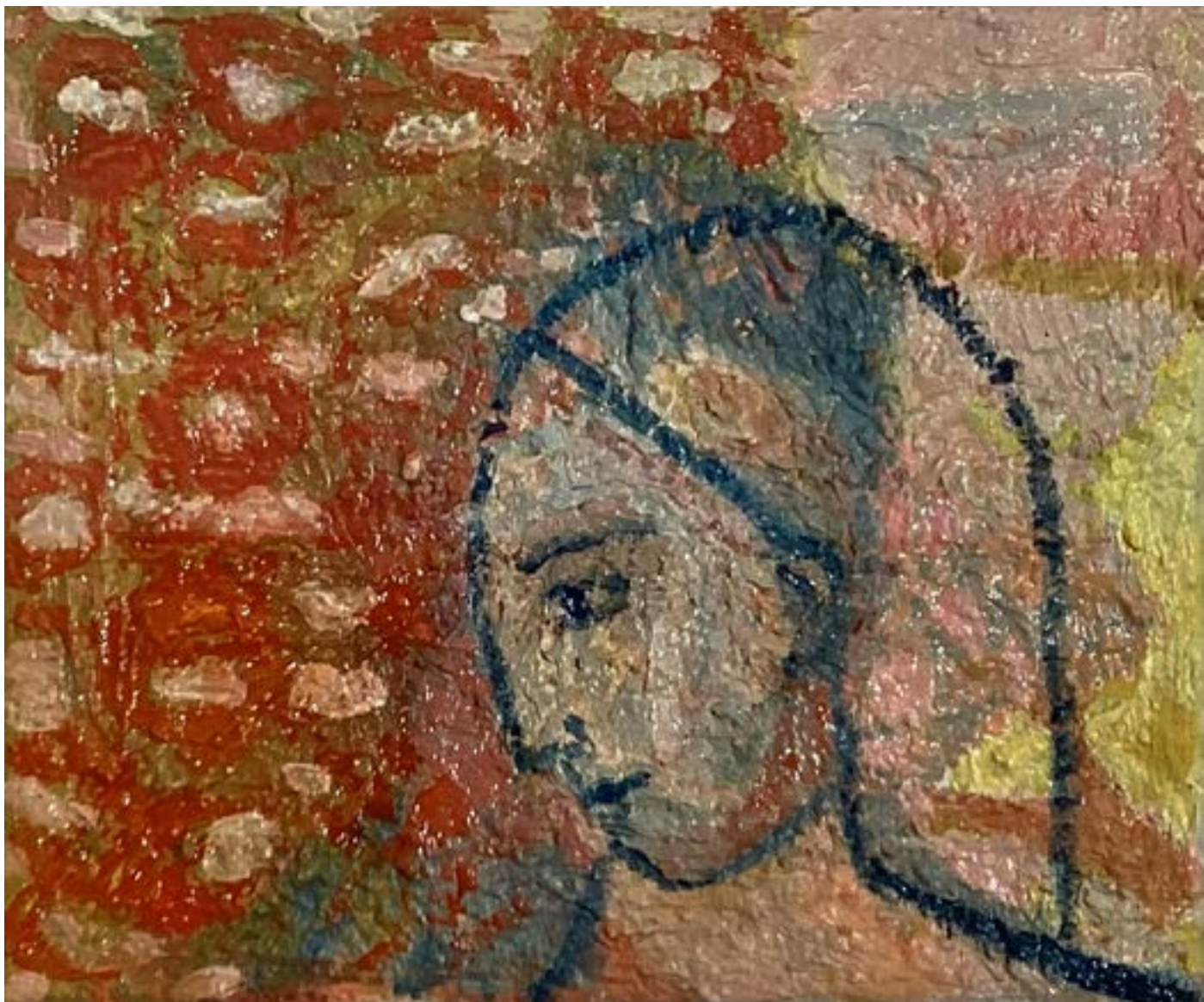
If I could hold you one more time

2025

Oil and pen and ink on linen

24 x 28 cm

CATHERINE ANHOLT



Small Head

2025

Oil on linen

24 x 28 cm

CATHERINE ANHOLT



The human condition

2025

Oil and pen and ink on linen

24 x 28 cm

CATHERINE ANHOLT



This is the pain

2025

Oil and pen and ink on linen

24 x 28 cm

CATHERINE ANHOLT



We rise together as the Phoenix

2025

Oil and pen and ink on linen

24 x 28 cm

CATHERINE ANHOLT



Write me a letter

2025

Oil and pen and ink on linen

24 x 28 cm

CATHERINE ANHOLT



Love Letters

2025

Oil on paper

31 x 41 cm

CATHERINE ANHOLT

Born in 1958, London, UK
Lives and works in Devon, UK

EDUCATION

- 1978 Foundation, Oxford
1979 - 1982 BA Hons Fine Art, Falmouth Cornwall (First Class Honours)
1982 - 1985 MA Royal College of Art, London

EXHIBITIONS

- 2025 Love Letters (Solo), CHOI&CHOI Gallery, Seoul
 ROLLING, ACTION... PAINT! (Group Show), Vestfossen Kunst Laboratorium, Vestfossen
 Bombois by Anholt (Group Show), Galerie Judin, Berlin
2023 HUMAN (Group Show), CHOI&CHOI Gallery, Seoul
 Love, Loss, Life (Solo Exhibition, curated by Tom Anholt), CHOI&CHOI Gallery, Seoul
2022 Flower (Group Show), CHOI&CHOI Gallery, Seoul
2021 Invited artist, ING Discerning Eye Exhibition, Mall galleries London
 Group Show, Whelm, Leicester Contemporary
 Joint show Arundel Contemporary
2019 Mixed Show Paperworks Arundel Contemporary
 Arundel Contemporary www.arundelcontemporary.com (Group Exhibition)
2018 Invincible Summer, Galerie Mikael Andersen, Copenhagen